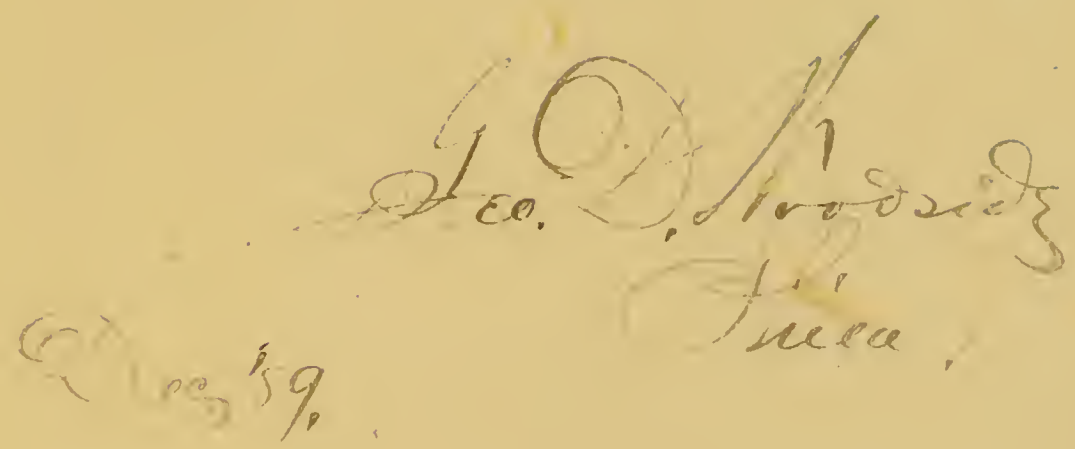
v.107

From W. B. O. Field

April 1924



Priced

J. Colvin Randall

W. Elliot Woodward's

THIRTY-FIRST SALE

OF

Coins and Medals.

The Jenks Collection.

SEPTEMBER 1, 2, and 3, 1880.

1132 - 5.80 [illegible] 1.50

1138 - 5.80

1139 - 5.80

1390 - 9.25 - cattier

1386 - 1.10

1391 - 1.80

1416 - 2.80

1423 - 2.85

1424 - 2.85

1427 - 3.10

1428 - 3.10

1462 - 26.25

1463 - 9.50

451 - 20.25

1489 - 18 -

1490 - 12 -

1875 and [illegible]

Rodier Fils 5 - Avenue

CATALOGUE

OF

Coins, Medals and Tokens,

FRACTIONAL CURRENCY,

BOOKS,

COIN SALE CATALOGUES, ETC.

BEING THE ENTIRE

American Collection of WM. J. JENKS, of Philadelphia.

To be Sold by Auction,

BY

Messrs. BANGS & CO.,

739 & 741 Broadway, New York City.

On Wednesday, Thursday and Friday, September 1, 2, 3, 1880.

COINS, ETC. ON EXHIBITION EACH DAY AT TEN O'CLOCK, A. M., AND THE SALE WILL COMMENCE PROMPTLY AT HALF-PAST TWO, P. M. ORDERS FOR THE SALE WILL BE EXECUTED BY THE AUCTIONEERS AND BY ALL COIN DEALERS.

Catalogue by W. Elliot Woodward,

Who will give any required information concerning the Collection.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1880.

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NOTICE.—The 1794 Dollar, No. 211. is withdrawn from the Sale.

☞ Correspondents will please address their favors, from Aug. 29 to Sept. 3, care Messrs. BANGS & Co.

W. E. W.

CATALOGUE.

MISCELLANEOUS.

1 Canadian Rebellion Token; very good, scarce.

2 One, Two, and Five Centimes of the French Republic, 1878; bright, nearly proof. 3 pieces.

3 Half Stiver, 1813; bright, nearly proof, scarce.

4 Coins of Belgium; uncirculated. 4 pieces.

5 Conder's Medal of Cardinal Wolsey; splendid bronze proof. 22.

6 Thirty Kreutzers, Austria, 1807; fine.

7 Five Centimes, Napoleon III.; nearly proof.

8 English Tokens; penny size. 7 pieces.

9 English Coins; penny size. 6 pieces.

10 English Coins; Half-pence and Farthings; poor to fine. 19 pieces.

11 Little silver Medalet of Christ's baptism.

12 Small silver coins of Mexico; fine. 2 pieces.

13 Small silver coin of India; obv., The Pagod.

14 1652 Pine Tree Shilling; clipped and poor, rare.

15 Catholic Medal; the Immaculate Conception; tin. 30.

16 Double Fanam; curious Indian coin; silver.

17 Pidcock's Elephant Farthing; nearly proof, *rare*.

18 Coins of Germany; old and fine; silver, average nearly dime size. 13 pieces.

19 German coins; base. 4 pieces.

20 English Provincial Coins; India, Gibraltar, Jersey, Guernsey, &c., penny to farthing size; mostly good, several fine. 20 pieces.

21 Model Penny; white centre.

CENTS.

81 1793 Flowing hair; Crosby's plate; obv., 4; rev., C: the hair a trifle worn, but very fine indeed; both obverse and reverse *rare.*

+ 82 1793 Flowing hair; Crosby, 7–F; edge has bars and vine; uncirculated, the hair and reverse barely touched; *very rare.*

+ 83 1793 Flowing hair; Crosby, 7–E; in nearly as fine condition as the one illustrated in the plate, though the hair is barely touched; this cent has never been in circulation: *extremely rare.*

+ 84 1793 Flowing hair; rev., chain "United States of Ameri;" a few little marks on obverse and reverse, but in very fine condition,—with two or three exceptions, as fine as I have ever seen; *extremely rare.*

+ 85 1793 Flowing hair; rev., chain "United States of America;" very fine, hair rubbed, but not much circulated: *very rare.*

+ 86 1793 Liberty cap: very good, fine for this variety, perfect die, *very rare.*

+ 87 1794 Uncirculated, beautiful polished surface; I have seldom seen so fine a cent of this date; *very rare.*

+ 88 1794 A variety, scarcely inferior to the last; *very rare.*

89 1795 Thick planchet, lettered edge, very good, nearly fine, scarce.

+ 90 1795 Planchet of medium thickness, plain edge, "One Cent" high in wreath: barely circulated.

91 1795 Jefferson head; very good, with perhaps two exceptions, equal to any known. With the exception of the clover leaf '93, this is the *rarest variety in the whole series of American cents.*

92 1796 Liberty cap; very little circulated, *rare.*

93 1796 Fillet head: uncirculated, *rare.*

94 1797 Splendid, nearly proof impression, *extremely rare.*

95 1798 Uncirculated, the redness of the copper still remaining in spots, *very rare.*

96 1798 Broad milling, large planchet, very fine, *rare.*

+ 97 1799 Very fine for this date, every portion, both obverse and reverse, being perfectly distinct. No finer cent of this date has recently been offered at auction. *Guaranteed original,—the rarest date in the series.*

98 1800 Very fine, barely circulated.
99 1801 Uncirculated, *rare*.
100 1802 Uncirculated, fine surface and color, *rare*.
101 1802 Uncirculated, bright,—one of the finest I have ever seen, *very rare*.
102 1803 Companion piece to the last, *extremely rare*.
103 1804 perfect die; a small hole has been plugged, in other respects ~~good~~, *very rare*.
104 1804 Broken die; very fine for this variety, *genuineness guaranteed*, *very rare*.
105 1805 Fine, but a trifle circulated.
106 1806 Better than the last, barely circulated, *rare in this condition*.
107 1807 Mostly bright, ~~uncirculated~~, *extremely rare*.
108 1808 Dark color, very fine indeed, *rare*.
109 1809 Not a sharp impression, but has been scarcely any in circulation, very fine and *rare*.
110 1810 Perfectly uncirculated, in part bright, *extremely rare*.
111 1811 over 1810 Fine, very scarce.
112 1811 Perfect date, uninjured by circulation, *rare*.
113 1812 Fine impression, uncirculated, *rare*.
114 1813 Uncirculated, stars not well up, *rare*.
115 1814 Uncirculated, *very rare*.
116 1816 Perfect die, dark color, uncirculated, scarce.
117 1816 Broken die, bright, uncirculated.
118 1817 Perfect die, thirteen stars, bright, uncirculated.
119 1817 Fifteen stars, those to the left a little weak, uncirculated, *rare*.
120 1818 Bright, uncirculated.
121 1819 Small date, uncirculated.
122 1820 Bright, uncirculated.
123 1821 ~~Very fine.~~ barely ~~circulated~~, scarce.
124 1822 ~~Uncirculated~~, fine color, *rare*.
125 1823 Original, ~~barely~~ circulated, and, with the exception of two proofs, as ~~fine~~ a cent as I have seen of this date, *very rare*.
126 1823 Restrike, bright.
127 1824 ~~Uncirculated~~, *very rare*.
128 1825 Nearly as fine, almost proof surface, *rare*.
129 1826 About as ~~fine~~, ~~good~~ impression, handsome color.

130 1827 Uncirculated, scarce.
131 1828 Fine impression, not injured by circulation, scarce.
132 1829 Condition like the last, equally scarce.
133 1830 Uncirculated, very scarce.
134 1831 Very fine.
135 1832 Barely circulated, *rare*.
136 1833 Uncirculated.
137 1834 Good impression, nearly bright, barely touched by wear.
138 1835 Good color, uninjured by circulation.
139 1836 Perfect, nearly proof impression.
140 1837 Plain hair-string; uncirculated, nearly proof.
141 1838 Beaded hair-string; uncirculated.
142 1839 Head of 1838; uncirculated, *rare*.
143 1839 Booby head; uncirculated, *very rare*.
144 1839 Silly head; uncirculated, scarce.
145 1839 Head of 1840; perfect, *rare*.
146 1840 Bright, uncirculated, *rare*.
147 1841 Equally fine, *rare*.
148 1842 Large; extremely fine.
149 1843 Reverse with small letters; extremely fine.
150 1843 Date under the bust; uncirculated, *rare*.
151 1844 Uncirculated, *rare*.
152 1845 Uncirculated, *rare*.
153 1846 Uncirculated, very scarce.
154 1847 Uncirculated, nearly proof impression, scarce.
155 1848 Bright, uncirculated, nearly proof.
156 1849 Bright, uncirculated.
157 1850 Bright, uncirculated.
158 1851 Bright, uncirculated.
159 1852 Red, uncirculated.
160 1853 Bright, uncirculated.
161 1854 Bright, uncirculated.
162 1855 Bright, uncirculated.
163 1856 Bright, uncirculated.
164 1857 Large date, bright, uncirculated.
165 1857 Small date, uncirculated, nearly proof.

HALF CENTS.

166 1793 The hair barely touched, but I think the piece has never been in circulation; very fine and *rare*.

167 1794 Uncirculated, fine impression, *in this condition quite as rare as* 1793.

168 1795 Thick planchet, lettered edge; *rare*.

169 1796 The obverse of this piece is good, being distinct in every part; the reverse is not so good, though all parts are legible except "one" in "One Cent"; in this condition very desirable, *the rarest of all the half cents*.

170 1797 Scarcely any ~~circulated~~, though not a strong impression, very scarce.

171 1800 ~~Uncirculated~~.

172 1802 ~~Fine~~ for this date, which is seldom found good, *rare*.

173 1803 ~~Uncirculated~~.

174 1804 ~~Very fine.~~

175 1805 ~~Uncirculated~~, scarce.

176 1806 Bright, uncirculated.

177 1807 ~~Unusually fine~~.

178 1808 Very fine.

179 1809 Uncirculated.

180 1810 Very fine, *rare*.

181 1811 Very good, *rare*.

182 1825 Very fine.

183 1826 Fine color, nearly proof.

184 1828 Twelve stars, very fine, scarce.

185 1828 Thirteen stars, uncirculated.

186 1829 Uncirculated.

187 1831 *Splendid proof, very rare*.

188 1832 Uncirculated.

189 1833 Proof impression, *rare*.

190 1834 *Splendid proof, rare*.

191 1835 Fine impression, nearly proof.

192 1836 *Splendid proof, extremely rare*.

193 1840 *Splendid proof, extremely rare*.

194 1841 *Splendid proof, extremely rare*.

195 1842 Brought, in one sale, $105: *splendid proof, extremely rare*.

196 1843 *Splendid proof, extremely rare.*
197 1844 *Splendid proof, extremely rare.*
198 1845 *Splendid proof, extremely rare.*
199 1846 *Splendid proof, extremely rare.*
200 1847 Brought, in the sale referred to, the same price as 1842; *splendid proof, extremely rare.*
201 1848 *Splendid proof, extremely rare.*
202 1849 Large date, fine.
203 1850 Uncirculated.
204 1851 Uncirculated.
205 1852 *Splendid proof, extremely rare.*
206 1853 Very fine.
207 1854 Bright, uncirculated, equal to proof.
208 1855 About as fine.
209 1856 Bright, uncirculated.
210 1857 Bright, uncirculated, scarce.

DOLLARS.

211 1794 Impression rather weak, as on all American dollars of this date, but still by far the finest 1794 dollar that has been offered for sale for a long time: *extremely rare.*
212 1795 Flowing hair; uncirculated, polished, nearly proof surface, *rare.*
213 1795 Flowing hair; in excellent condition, but not quite equal to the last.
214 1795 Fillet head; perfectly uncirculated, companion piece to the first described '95, *rare.*
215 1795 Fillet head, slight variety; nearly equal to the last.
216 1796 Small date; rev., with large letters; very fine, nearly uncirculated, scarce.
217 1797 Seven stars facing; ~~fine.~~
218 1798 Small eagle; rev., fifteen stars; the hair a trifle rubbed, *in this condition one of the very rarest of the dollars.* 9.00 R
219 1798 Small eagle; rev., thirteen stars; very fine, but not equal to the last, *rare.*
220 1798 Large eagle; uncirculated, scarce.

221 1798 Close date; very fine, scarce.

222 1799 Uncirculated, *rare.*

223 1799 Stamped across the face with fac-simile of George Washington's autograph; fine, unique.

224 1799 Five stars facing; fine for this variety, *rare.*

225 1800 Not injured by circulation, good impression, fine surface, very scarce.

226 1801 Uncirculated, *rare.*

227 1802 Fine impression, uncirculated, *rare.*

228 1802 Over 1801 ~~Very fine indeed~~, *rare.*

229 1803 Straight 3; fine impression, barely circulated, *rare.*

230 1803 Different 3; almost as fine, *rare.*

231 1804 Copy from a very fine specimen of the rarest American dollar; silver plated; in appearance equals an original.

232 1836 Liberty seated, "Gobrecht" in the field; one of only 18 struck before the obverse die was altered; *splendid proof, excessively rare.*

233 1836 Liberty seated; rev., flying eagle, with stars; *splendid proof, rare.*

234 1836 The Gobrecht die; rev., flying eagle, without stars, like the 1838. Few collectors have ever heard of the existence of this dollar. *Splendid proof, and certainly three or four times as rare as the* 1804.

235 1838 Liberty seated; rev., flying eagle; *splendid proof, excessively rare.*

236 1839 *In condition and rarity equal to the last.*

237 1840 *Splendid proof, very rare.*

238 1841 Very fine.

239 1842 Brilliant, nearly proof surface.

240 1843 A proof impression, fine, *rare.*

241 1844 Uncirculated, scarce.

242 1845 Uncirculated.

243 1846 Brilliant, uncirculated.

244 1847 Proof impression, *rare.*

245 1848 Uncirculated.

246 1849 Very fine indeed.

247 1850 *Splendid proof, extremely rare.*

248 1851 *Splendid proof, extremely rare.*

249 1852 *Splendid proof, extremely rare.*

250 1853 *Splendid proof, extremely rare.*

251 1854 Barely circulated if at all, strictly fine, *rare.*

252 1855 Very fine, even better than the last, and equally *rare.*

253 1856 *Splendid proof, rare.*

SILVER MEDALS AND COINS.

254 The New Haven Medal; preaching under a tree; "Quinnipiack, 1638;" rev., the city, "New Haven, 1838;" splendid impression; *rare in this metal.* 35.

255 New York City Mexican Volunteer's Medal; fine work by Wright; nearly proof, unengraved, *rare.* 32.

256 California Centennial Medal; bust of Washington; view of California in early days; rev., California of to-day. Dies destroyed, and only about 25 struck in silver. Being of California workmanship and belonging both to the Washington and Centennial series, this medal is as interesting as it is *rare;* proof. 26.

257 English War Medal; Una and the Lion; clasp inscribed Lucknow; very fine. 23.

258 English War Medal for the Crimea; clasp inscribed Sebastopol; fine. 23.

259 English War Medal; three clasps, inscribed Sebastopol, Inkermann, Alma; fine, *rare.* 22.

260 Coronation Medal of Queen Anne, 1702; nearly proof impression on thick planchet; *rare.* 21.

261 Coronation Medal of Queen Caroline, 1727; a very fine medal, proof. 21.

262 Coronation Medal of George II.; mate to the preceding; very fine. 21.

263 Funeral Medal of George III.; bust; rev., Britannia weeping before a tomb; very fine and scarce. 26.

264 Bust of Earl St. Vincent; rev., Union Jack, soldier and sailor, "Loyal and true;" from the Emery collection: very fine. 31.

265 Head of Napoleon, facing right; rev., table covered with crowns and sceptres, at the right a throne, above, an eagle; nearly proof. 26.

266 Bust of Mezeray; rev., date of birth and death; *proof, rare in silver.* 26.

267 Bust of Frederic William III., King of Prussia; rev., genius of Plenty; beautiful medal by Loos, commemorating the 25th year of the king's reign. 27.

268 Religious Medal; St. Christopher with his staff, an infant lying at his feet; rev., Crucifixion and baptism; a very fine and rare old medal, of beautiful workmanship; from the Emery collection. 32.

269 Bust of Archbishop Sancroft; rev., busts of the seven Bishops imprisoned in the Tower for libel, by James II., 1688; a cotemporary medal; very good and *rare*: from the Emery collection. 31.

270 Noah's Ark, with the dove returning; a curious medal of 1649. The observer will notice that the dove and olive branch on this medal are not quite as large as the ark. 26.

271 John George, Duke of Saxony; armored bust with drawn sword; fine and rare old Crown of 1627.

272 Maria Theresa Crown of 1765; fine.

273 Louis XIV., Crown of 1711; very fine indeed,—the reverse is perfect.

274 Ten Lire; busts of Charles and Maria Louisa, accolated; weight, $1.50; a scarce and handsome coin.

275 Prize Medal of the Frankfort Drawing Academy; proof, *rare*. 17.

276 Carolina Medal; the Queen watering a plantation of palmettos; "Growing arts adorn Empire;" very fine, scarce. 24.

277 An altar with two hearts, through which rings are passed; clasped hands, dove, &c.; rev., a couple joining hands and exchanging hearts under a grape vine; fine marriage medal; from the Emery collection. 30.

278 Medal commemorating the introduction of water into Brooklyn, Dec., 1858; proof, scarce. 22.

279 Blatchford Oratorical Prize, Union College, Schenectady; head of Minerva; unengraved, nearly proof. 24.

280 A bee-hive surmounted by an owl; emblems of art, science, learning, and labor; rev., Time flying; beautiful medal by Loos. 26.

281 British War Medal for China; presented to a sailor on her Majesty's ship Belleisle; fine. 22.

282 Medal of Queen Caroline of Naples; beautiful bust, facing right; rev., The Minotaur, with Fame flying above; Greek inscriptions; splendid proof. 14.

283 Bust of Frederick William IV., of Prussia; rev., arms and inscription; very fine. 19.

284 Bust of Albert of Saxony; rev., heavy oak wreath; "Dem besten schutzen;" very fine, scarce. 26.

285 A monument with scroll inscribed "Prodromus;" in the air Mercury flying, in the foreground, an anchor, ships in the distance; rev., Fame seated on a cloud supporting two shields crowned; beautiful medal by Holtzey, commemorating the acknowledgment by Holland of the independence of the United States, Oct. 8, 1782; very fine, *rare*. 21.

286 Battle of the Merrimac and Monitor; proof. 20.

287 The French eagle, surrounded by an order chain, crowned and displayed on a mantle of ermine; rev., "1806." The Notaries' medal presented to Napoleon; nearly proof, *rare*. 21.

288 Bust of Bolivar, facing left; rev., the ruins of Cuzco, sun rising at the left; splendid medal dollar, nearly proof, and very scarce. 27.

289 Bolivar, facing right; Bolivian dollar, 1839; very fine.

290 Bust of Bolivar, to right; rev., arms of Peru; "El Peru Restaurado en Ayacucho Ano de 1824;" nearly proof. 20.

291 Medal commemorating the adoption of the new Peruvian Constitution, 1834; nearly proof. 22.

292 Large Medal commemorating the promulgation of the same; equally fine, *rare*. 25.

293 Medal of Iturbide; bust; rev., Inscription; good, *rare*. 17.

294 Two Reals of Iturbide, 1823: good, scarce.

295 One Real, Mexican Republic, 1830; fine.

296 One Real; Ferdin. Hisp. VII., Guat. II.; rev. "Inter Suspiria Fides;" nearly proof, *rare*.

297 Medio of Bolivia, 1830; fine.

298 Dollar, or Peso of Chili, 1837; good.

299 Five and Ten Centavos; new coins of the Mexican Republic; very fine. 2 pieces.

300 A Volcano; "Chile Independiente," &c.; very fine. 14.

301 Two Reals of Caraccas, 1820: fine.

302 Maximilian Joseph of Bavaria; medal Crown, commemorative of the granting of a constitution to his subjects; very fine, *rare*. 25.

BRONZE MEDALS.

303 Franklin and Montyon; busts accolated; very fine, scarce. 36.

304 Franklin; bust to left; rev., oak wreath; "Eripuit," &c.; proof. 30.

305 Lafayette; rev., wreath; "The defender," &c.; proof. 30.

306 Lafayette; Masonic Medal; bust; rev., square and compasses; fine. 18.

307 Washington Alston; American Art Union medal. 40.

308 Paquet's Medal for the great Central Sanitary Fair, Philadelphia; very fine. 36.

309 Medal presented to John Egar Howard, for the battle of Cowpens; fine. 29.

310 Masonic Medal of Dr. Kane; fine. 32.

311 Bust of Jackson; rev., wreath and inscription; proof. 21.

312 Bust of Luther; medal of the 7th Jubilee; proof. 24.

313 Ceres standing; medal of the N. Y. State Agricultural Society; fine proof. 32.

314 The Antiquary; rev., the Great Eastern; proof, *very rare.* 20.

315 Medal of the St. Louis Agricultural and Mechanical Association; proof. 24.

316 Shakespeare; bust facing; rev., a landscape; "Wild above rule or art;" very fine, *rare.* 27.

317 Henri IV. and Louis XVIII.; busts accolated; rev., inscription; good. 20.

318 Mudie Medal; Lord Exmouth; bust; rev., Neptune controlling a sea horse; fine, and of beautiful workmanship. 26.

319 Charles X. and Louis XVII.; busts accolated; rev., equestrian statue of Louis XIII.; fine medal by Gatteaux; scarce. 32.

320 Pierre Mignard; bust to right; very fine. 26.

321 Bust of John Locke; from Series Numismatica; very fine. 26.

322 Masonic Medal; new Temple at Phila.; copper, proof. 24.

323 Same; brass, proof. 24.

324 Centennial Fountain, Fairmount Park; copper, fine. 24.

325 Wesleyan Chapel and Parsonage, John st., N. Y.; brass, fine. 27.

326 Medal of Bishop Soule; rev., Macon College, Va.; brass, very fine. 32.

327 Bust of Clay within a wreath; rev., "Nominated," &c.; brass, proof, rare. 23.

328 Jackson Medal; "Old Hickory;" copper, fine. 21.

329 Flag Presentation; Birmingham, gilt; good, scarce. 26.

330 Napoleon standing; rev., wreath and inscription; very fine. 16.

331 Medal of Prince Napoleon and Clotilde; good, scarce. 15.

332 Medal; Napoleon I. and Napoleon III.; brass, good. 15.

333 The Meade Medal by Paquet; fine copy of this superb medal, purchased for an original. 50.

334 Cathedral of St. Peter and St. Paul, Philadelphia: rev., interior; fine *copy*, as beautiful as an original.

335 Bust of Pierre-Paul Rubens; rev., statue; fine *copy* of a beautiful medal. 46.

336 Bust of Gen. Grant, facing left; rev., "Patient of Toil." &c.; the Bovy medal; proof, scarce. 38.

337 Bust of U. S. Grant, facing right; medal of his first inauguration; fine. 32.

338 Second Premium Medal of the Agricultural Society of Philadelphia; fine, scarce. 32.

339 Bust of John Quincy Adams, facing right; Indian, or Peace medal, 1825; fine. 32.

340 Head of Louis the Great, facing right; rev., "Francia in Novo Orbe Victrix;" "Kebeca Liberata, MDCXC;" fine proof, *rare*.

341 Winged figure on horseback; rev., a mastiff tearing a scroll; beautiful medal, struck to commemorate the occupation of Hanover by the army of France. 26.

342 Minerva seated; in the exergue a coining press; fine. 22.

343 Bust of Whitefield, three-quarters face; a *rare* American medal; fair. 24.

344 Bust of Maj. Andre; rev., view of the old Dutch church at Tappan, where he was tried; proof, scarce. 21.

345 Monneron Token for Five Sols, 1792: nearly proof, scarce. 24.

346 The Rhode Island Medal, 1779; obv., frigate flying the British flag; rev., retreat from the island. A curious medal, which formerly commanded a high price; very fine. 24.

347 Head of Dr. Tyng; rev., "Put on the whole armor of God;" splendid proof. 20.

348 Bust of Wesley; "Centennial medal, 1866:" rev., "Indiana University;" splendid proof. 18.

349 Bust of Wesley; "Hundredth year of American Methodism, 1866;" rev., sun shining on a globe; "Albion College;" splendid proof. 18.

350 Bust of Kossuth; inscription like the preceding. Rev. incused. The only impression that I have ever seen from this die; brass, fine; the ordinary type is size 18, this is 20.

351 Bust of Louis Kossuth. "The Washington of Hungary;" rev., in the centre of a plain field a small bust facing right; "Bolivar" beneath; splendid proof. It is believed that but two of these medals were struck, and that the dies are no longer in existence. 18.

352 Pilgrim Jubilee memorial medal, 1620–1870; fire gilt, proof. 23.

353 Henry Clay; bust facing left; rev., scales, the lighter marked Democrat, "Weighed in the balance and found wanting;" splendid proof, fire gilt; a shell medal, and *one of the very rarest of political tokens: unknown to Satterlee.* 16.

354 Bust of Elias Howe, Jr., facing right; rev., incused; brass, fine, *rare.* 33.

355 Military bust of McClellan, facing left; "Maj. Gen. G. B. McClellan, Peninsula Campaign;" gilt, proof, *extremely rare.* 12.

TIN MEDALS.

356 Erie Canal Medal, by Wright; good, scarce. 28.

357 Stonewall Jackson; bust to right, by Caque; rev., inscription; proof, in velvet lined case. 32.

358 Stonewall Jackson, standing; "Jackson-Hope medal, gift of English gentlemen;" rev., "Distinguished graduate, Virginia Military Institute." The first appearance in a public sale of this medal, which, I think, is *extremely rare;* very fine. 32.

359 Jackson-Hope Medal; design resembles the last, but of smaller size; equally fine and *rare.* 29.

360 Copenhagen Centennial Medal; very fine. 33.

361 Centennial Medal; Independence Hall; proof. 24.

362 Bee-hive within a wreath; "The Representative Exposition of America;" Cincinnati, 1873; fine, scarce. 32.

363 Cross and Crown; rev., God is Love; proof. 24.

364 Group of six figures, with mystic emblems; medal of the Semi-Centennial of Odd-Fellowship at Philadelphia, 1869; proof. 32.

365 Bust of Father Matthew; rev., Pledge; proof. 26.

366 Continental Currency Seal; altar with fire; very fine. 24.

367 Old Hickory Medal; fine. 22.

368 Medal of the Pennsylvania Volunteers; gilt, fine. 24.

369 Head of Humboldt, facing right; by Paquet; very fine. 32.

370 Catholic Medal; the Good Shepherd; proof. 24.

371 Laureated head of Napoleon III., facing left; beautiful work by Caque, proof. 32.

372 A warrior bare headed, with drawn sword, advancing at the head of a column of men; rev, plain; fine, old. 44.

373 Treaty of Peace at Paris; good. 24.

374 Mr. and Mrs. W. J. Florence; busts accolated, facing left; presentation medal; proof. 27.

375 The Scoville Co.'s Daguerrian Prize Medal; two busts and apparatus, including the square and compasses; rev., wreath, no inscription; proof. I think this medal has never before been offered for sale. 29.

376 Mexican eagle, with snake; "Universal Remedy, 1865;" rev., plain; proof, *unique*. 30.

377 Bust of McClellan, facing left; rev., eagle on a shield inscribed "Yorktown, Amsburg, Fairaks, Sevn Pines, Malvern Hill, Antietam;" a rejected die; splendid proof, *exceedingly rare*. 18.

378 Bell, 1776; rev., "In memory of the Centennial;" tin, fine, *very rare*. 17.

379 Cross, entwined by a serpent; on a label "In Hoc Signo Vinces;" the whole displayed on a nine-pointed star; "Clark Commandery, No. 7, Conn." rev., plain; proof, only two struck. 32.

380 Temperance Medal, by Thomas; nearly proof. 22.

LINCOLN MEDALS.

381 Bust to right; rev., Rails crossed; copper, fine, 24.

382 Busts of Lincoln and Johnson, facing; rev., "Republican candidates," &c.; tin, proof. 26.

383 Head to right; rev., "Progress;" tin, fine. 24.

384 Bust to right; rev., "Thou art the man;" brass, fine, scarce. 24.

385 Bust to right; rev., eagle and stars; tin, fine. 24.

386 Bust to right; rev., residence; bronze, very fine. 22.

387 Portrait Badge, set in brass; early and *rare*. 22.

388 Bust to right; "Honest old Abe;" tin, fine. 21.

389 Bust to right; "A foe to traitors;" tin, fine. 20.

390 Same; rev., "The people's choice;" tin, proof. 20.

391 Bust to right; rev., bust, "Washington;" copper, proof, *extremely rare.* 18.

392 Bust to right; rev., "No more slave territory;" *silver, proof, very rare in this metal.* 18.

393 Bust, facing right; Abraham Lincoln, born Feb. 12, 1809; rev., "He lived for his country;" copper, proof. 18.

394 Same in tin; only five struck. 18.

395 Bust to right; dies by Merriam; "No more slave territory;" copper, proof. 19.

396 Same; bronze, fine. 19.

397 Same in tin; fine. 19.

398 Bust, facing right; from a broken die; rev., "Made from copper taken from the ruins of the Turpentine Works, Newbern, N. C., destroyed by the rebels Mar. 14, 1862"; copper, proof, *excessively rare.* 17.

399 Bust to right; rev., U. S.; brass, fine. 19.

400 Bust to left; rev., rail fence with 31 roosters on it; silver, proof, *very rare.* 21.

401 Same in brass; very fine. 21.

402 Same in tin; equally fine. 21.

403 Bust to right; rev., "Apollo Gardens, Washington st.;" copper, proof, *very rare.* 17.

404 Same in tin; proof, only five struck. 17.

405 Bust to left, without inscription; rev., "The right man in the right place;" silver, proof, *very rare.* 22.

406 Bust facing; "*Prasident* Lincoln;" rev., eagle; copper, good, *rare.* 18.

407 Photographic medals of Lincoln and Hamlin; all different. 5 pieces.

408 Bust to right; rev., "The rail splitter of the West;" copper, unpierced, *rare.* 18.

409 Same; all fine copper and brass. 3 pieces.

410 Bust to right; rev., bust of Washington, "The Father of our country;" copper, very fine and *rare.* 17.

411 Same in tin; proof, only five struck. 17.

412 Bust to left; rev., date of birth, inauguration, and death; silver, proof, *rare.* 19.

413 Head to right, by Bolen; rev., "Emancipation the great event," &c.; copper, proof. 16.

414 Bust to left; rev., "Martyr to Liberty;" bronze, oval. 16.

415 Head to right, surrounded by stars; rev., eagle, "Lincoln and Union;" oroide, proof, *rare.* 13.

416 Medals of Lincoln; different metals, fine to proof; of two in the lot only 5 each were struck; they are proofs; size 19. 5 pieces.

417 Bust to right; rev., "Wide awakes;" silver, proof, very rare. 12.

418 Bust to right; "Abra-ham Lin-coln;" nickel, fine. 12.

419 Head of Lincoln to left: thirteen stars, 1864; rev., equestrian statue of Washington, "First in war, first in peace," 1863; German silver, fine, and *one of the very rarest of all the Lincoln medals.* 13.

420 Bust to right; rev., card of R. Chamberlaine; copper, proof, *extremely rare.* 18.

421 Bust to left; rev., Urn inscribed A. L.; tin, fine. 20.

422 Bust to right: rev., cannon and flags; silver, proof. 12.

EARLY AMERICAN COINS.

423 1652 Pine Tree Shilling; small, thick tree; very fine, *rare.*

+424 1652 Pine Tree Shilling; large, oval tree, large, broadly spread planchet, well struck, *rare.*

+425 1652 Pine Tree Shilling; small, oval tree, five branches on a side; very fine, *rare.*

+426 1652 Pine Tree Shilling; conical tree, ten branches: small planchet, good, *rare.*

+427 1652 Oak Tree Shilling: large, well-spread planchet: fine, *rare.*

+428 1652 Oak Tree Shilling: small tree, regular branches: large planchet, well struck, *rare.*

Treasure Trove. — The four following pieces were found, quite recently, in a small cove in Boothbay Harbor, Me. The entire find consisted of five pieces, and the finder, hoping to secure more, very judiciously keeps secret the exact place of discovery.

429 1652 Pine Tree Shilling; large, tall tree, with very slender branches; large size, a *rare variety, good.*

430 1652 Pine Tree Shilling; small planchet, small tree: unlike any of the others described; good, *rare.*

+431 1652 Pine Tree Shilling; tall, straight tree, with branches curved upwards; small planchet, good, *rare.*

432 1652 Oak Tree Shilling; broken planchet, and poor, *rare.*

+433 1652 Pine Tree Sixpence: well struck, very fine, *rare.*

434 1652 Pine Tree Sixpence; a variety, equal to the last.

435 1652 Pine Tree Threepence: obv., fine; rev., not so good: *rare.*

436 1662 Oak Tree Twopence; very fine indeed, *rare.*

437 1722 Rosa Americana Half-penny: very fine, scarce.

438 1722 Rosa Americana Half-penny; variety; barely fair.

439 1723 Rosa Americana Half-penny; rather poor, scarce.

440 1760 Voce Populi Half-penny; fair, *rare.*

441 1766 Pitt Token; bust; rev., ship; very fine indeed, *rare.*

442 1767 Colonies Françoises Half-penny, sometimes called the Louisiana piece, countermarked R. F.; both good. 2 pieces.

443 1773 Virginia Half-penny; small planchet: uncirculated, original, *rare.*

444 1773 Virginia Half-penny: large planchet: uncirculated, original.

445 1776 Continental Currency: tin, original, very fine and *rare.*

446 1776 Continental *Currency:* tin, original, fine, and *rarer than the last.*

447 1781 North American Tokens. 2 pieces.

448 1783 Georgius Triumpho; very fine and scarce.

449 1783 Annapolis Shilling; very fine indeed, almost uncirculated, *in this condition very rare.*

450 1783 Annapolis Three-pence; as fine as the last, and the *rarest of the series.*

451 1783 Nova Constellatio: U. S. in small Roman letters: fine.

452 1783 Nova Constellatio: U. S. in large Roman letters: fine.

453 1785 Nova Constellatio; script letters: fine.

454 1785 Nova Constellatio: script letters: sun with pointed rays; fine.

455 1785 Nova *Constelatio;* very fine indeed, scarce.

456 1785 Vermont Cent; Vermonts Res Publica: fine, and an *extremely rare variety.*

457 1785 Connecticut Cent; head of Gov. Bradford; good, *rare.*

458 1785 Connecticut Cent; large laureated head; scarce.

459 1786 Vermont Cent: Vermontensium Res Publica: nine trees; nearly fine, *rare.*

460 1786 Vermont Cent: Vermontensium: seven trees; fair, *rare.*

461 1786 Connecticut Cent; laureated bust to left; very good, scarce.

462 1786 New Jersey Cent; long, straight plow; fine, scarce.

463 1786 New Jersey Cent; long plow, much curved; rev., has broad shield; very fine, scarce.

464 1786 New Jersey Cent; short, high, much-curved plow, broad shield; fine, scarce.

465 1787 Massachusetts Cent; horned eagle; good, scarce.

466 1787 Massachusetts Half-cent; barely circulated, *rare.*

467 1787 Vermont Cent; Vermon Auctori; good, scarce.

468 1787 Connecticut Cent; large, laureated head to left; very fine, barely circulated.

469 1787 Connecticut Cent; resembles the last, and nearly as fine, but from different die.

470 1787 Connecticut Cent; laughing head; very fine, scarce.

471 1787 Connecticut Cent; block letters; very fine indeed.

472 1787 Connecticut Cent; laureated bust to left; very fine.

473 1787 Connecticut Cent; misstruck; very fine.

474 1787 Connecticut Cent; block head; good, scarce.

475 1787 Connecticut Cent; small laureated bust to left; good, nearly fine.

476 1787 New York Cent; figure facing right; nearly ~~fine,~~ scarce.

477 1787 Immunis Columbia; very fine indeed; like others of this variety, this piece does not ring. Its genuineness is guaranteed.

478 1787 Auctori Plebis; very fine, *rare.*

479 1787 New Jersey Cent; large planchet, saw-tooth milling; nearly uncirculated, *rare.*

480 1787 New Jersey Cent; small planchet; quite as fine as the last.

481 1787 New Jersey Cent; resembles the first described, but has a larger shield; fine, *rare.*

482 1787 New Jersey Cent; struck over an Auctori Connec; curious, unique.

483 1787 New Jersey Cent; horse's head and plow, small, good.

484 1787 New Jersey Cent; tall plow, small shield; very fine.

485 1787 New Jersey Cent; horse has long, arched neck; good.

486 1787 Fugio, or Franklin Cents; varieties. 4 pieces.

487 1787 Fugio; perfectly uncirculated, *rare.*

488 1787 Fugio; uncirculated, brass, *very rare.*

489 1787 Fugio; uncirculated, warranted original, *rare.* 2 pieces.

490 1787 Fugio; re-struck in silver from an original die; nearly proof, *rare.*

491 1788 Massachusetts Cent; but little circulated, scarce.

492 1788 Massachusetts Cent; variety; good.

493 1788 Massachusetts Half-cent; perfectly uncirculated, very rare.

494 1788 Vermont Cent; very fine.

495 1788 Connecticut Cent; silly head, facing right; good.

496 1788 Connecticut Cent; laureated bust in armor, facing left.

497 1788 Connecticut Cent; bust in armor to left; scarce.

498 1788 Vermont Cents; good. 2 pieces.

499 1788 New Jersey Cent; the dog type; good, scarce.

500 1788 New Jersey Cent; horse's head to left; doubly struck, very curious.

501 1788 New Jersey Cent; uncirculated, *rare.*

502 1788 New Jersey Cent; very fine.

503 1794 New York, Talbot, Allum & Lee Cent; edge lettered "Payable at the store of;" nearly proof, *rare.*

504 1795 New York Cent, Talbot, Allum & Lee; edge lettered "We promise to pay the bearer one cent;" nearly proof, *rare.*

505 1796 Castorland Half-dollar; silver, proof, very scarce.

506 Lord Baltimore Sixpence; obv., bust; rev., arms; fine, and *one of the rarest of all the Colonial coins.*

507 New Jersey Cent; struck over an English Half-penny; rev., reads Nova Caesareatan; nearly fine, unique.

508 U. S. A., or Bar Cent; fine, scarce.

509 Kentucky Cent; "Our cause is just;" small planchet, fine, scarce.

510 Kentucky Cent; large planchet, fine, *rare.*

511 Vermont Cent; obv., shows two busts.

512 1786 Vermont Cent; Georgius III., Rex; rev., Inde et Lib; good, scarce.

513 Connecticut Cents. 4 pieces.

514 Connecticut Cents; a lot, tolerably fair. 4 pieces.

515 Another lot, not so good. 15 pieces.

516 Similar lot. 21 pieces.

517 New Jersey Cents; a fair lot. 9 pieces.

518 State Cents; Vermont, Connecticut, New Jersey, Virginia, Louisiana, &c.; a good lot. 12 pieces.

STORE CARDS,—A CHOICE SELECTION.

519 Angue, A. D., 35 North 3d st., Phila: rev., man with two umbrellas. Brass, fine, *rare*. 18.

520 Aldridge & Earp, Phila. Brass, good, scarce. 18.

521 Allen, N. B., Phila.; rev., eagle. Proof, scarce. 12.

522 Beck's Baths; woman bathing. Type metal, *rare*. 18.

523 Bacon, Green, Woolley & Burtis, Reade st., N. Y.: embossed obv. of 1867 dollar; *rare*. 24.

524 Botsford, S. N. & H. C., Bristol, Conn. Brass, good, scarce. 18.

525 Bolen, J. A.: rev., Young America. Splendid copper proof. 18.

526 Same in brass, proof. 18.

527 Bolen, J. A.; bust; rev., Liberty cap. Copper, proof. 18.

528 Beals, J. J. & W., Boston. Brass, fine. 18.

529 Clothing for the U. States; map: rev., eagle. Copper, nearly proof, *excessively rare*.

530 Cook, Henry, Money Broker and Dealer in Rare and Antique Coins, Medals, Autographs, Curiosities, Relics, &c. &c., No. 74 Friend st., Boston; rev., eagle on a mortar. An old card, concerning which Mr. Cook has no information, never having heard of it before. It is believed that not more than two or three were struck: copper, proof. 18.

531 Concordia, Baltimore. 5: rev., eagle and stars. Copper, fine, *rare*.

532 Same; but marked 10. Brass, fine, rare.

533 Chamberlaine, R., Norfolk: rev., bust of Lincoln. Tin, proof, *very rare*. 17.

534 Same: rev., head of Washington. Tin, proof, *rare*. 17.

535 Same: rev., "Parties supplied at short notice." Copper, proof, extremely rare. 17.

536 Durfee, E. H. "Good for 50 cents in merchandise;" rev., steamboat. An Indian trader's token. Splendid proof, copper, *rare*. 15.

537 Durfee, E. H.: 25 cents: rev., buffalo. Tin, proof, *rare*. 12.

538 Durfee & Peck. "Good for $1 in merchandise;" rev., Indian on horseback. Tin, proof, *rare*. 17.

539 Same. "Good for 50 cents;" rev., steamboat. An Indian token. Tin, proof, *rare*. 15.

540 Same; 25 cents; rev., wild buffalo. An Indian token. Copper, proof, *rare*. 12.

541 Drake's Plantation Bitters; ST–1860–X: rev., Postage stamp. Brass, fine, *rare*. 15.

542 Francisco & Wiggin, Memphis. Copper, brilliant proof, scarce. 18.

543 Farmers & Mech. Ins. Co., N. Y. Copper, fine. 20.

544 Gibbs, J., Manufacturer of Medals, Tokens, &c., Belleville, N. J.; rev., a ship. Copper, fine for this piece, *rarest but one of the Belleville Tokens*. 18.

545 Hardie, A. W., New York. Brass, fine, very scarce. 20.

546 Hess & Speidel, Boston; rev., bust of Abraham Lincoln. Tin, proof, *very rare*. 17.

547 Same; rev., bust of Washington, "The Father of our country." Tin, proof. 18.

548 Irving House, N. Y.: rev., incused. Brass, fine. 15.

549 Kinsey, E. & D., Cincinnati; rev., London Crystal Palace, 1851. Very fine, and *rare*. 14.

550 Keach, Baltimore; "One soda." Good, scarce. 10.

551 Lingg & Bro., Philadelphia. Tin, very fine. 14.

552 Long, Wm. W., Philadelphia. Masonic card; copper, very fine. 18.

553 Merle, John A. & Co., New Orleans; rev., crowned eagle on a key. Copper, good, *rare*. 17.

554 Moore Bros., Springfield. Tin, very fine. 18.

555 Miller, M. H. & Co., Memphis, Tenn. Copper, of German workmanship. 18.

556 Mica Manufacturing Co., N. Y.; rev., a dome, "The Mica Card, 1868." Very fine, and *rare*. 21.

557 Miller, L., New York. Copper. 12.

558 Mitchell, J.; People's Line. German silver, scarce. 14.

559 New York Sun, The. Silver, or German silver, proof, scarce. 15.

560 Pfeiffer, F. & Co., Norfolk, Va.: rev., a dog's head. "Good for a scent;" Fine, rare. 12.

561 Parties supplied at short notice: rev., head of Apollo. Copper, proof. 18.

562 Peale, C. W. Ticket to the Philadelphia Museum. Copper, nearly proof, scarce. 20.

563 Robinson, A. S., Banker, Broker, and Notary Public, Hartford; rev., view of Marble block. Copper, *very rare.* 18.

564 Robinson, L., Chittenango, N. Y. Copper, fine, *rare.* 18.

565 Roxbury Coaches; rev., "New Line, 1837." German silver, scarce. 12.

566 Six Penny Savings Bank, N. Y.; obv. of double eagle, 1868. Gilt, embossed, fine, scarce. 21.

567 Seeger, Jacob, Baltimore. Copper, fine, scarce. 17.

568 Slater, Walton & Co., Phila.; rev., Kennedy, Trenton, N. J. Tin, proof, scarce. 14.

569 Scripture, S. H.; "Good for 4 cents." Rubber, fine, *rare.* 12.

570 Smith, James S. & Co., N. Y. Copper, proof. 15.

571 Social Friends Lodge, No. 42, Keene, N. H.; square and compasses, with G in the centre; rev., plain; a seal. Tin. 20.

572 Sweeny's Hotel; copper and brass, fine, *rare.* 2 pcs. 16.

573 Squire, Lewis L. & Sons, N. Y. Copper, very fine. 18.

574 Thomson, W. A., Buffalo, N. Y.; rev., a teakettle; fine, and very scarce. 20.

575 Tredwell, Kissam & Co. Hardware, Cutlery, Looking-glasses, &c.; rev., eagle; "New York Grand Canal opened, 1823." Brass, fine, and *very rare.* 17.

576 Tuttle, C. F., Boston. Copper, proof, *rare.* 12.

577 Waters, Horace & Co., N. Y. Tin, fine, 16.

578 Watson, James, Phila. Copper, good, very scarce. 17.

579 Wood's Museum, Phila.; rev., Libertas Americana. Gilt, splendid proof. 16.

580 Wolfe, C. I. & D., 87 Maiden Lane, N. Y.; rev., New York Grand Canal opened, 1823. Brass, fine, and *very rare.* 16.

581 Yale, C., Jr. & Co., New Orleans. Brass, proof, scarce. 18.

HALF DOLLARS.

582 1794 Very fine for this date, which is seldom found in good condition; *rare.*

583 1795 Uncirculated, brilliant; stars a little weak back of the head; the best I have ever seen; *extremely rare.*

584 1796 Fifteen stars; not much circulated, and one of the best known examples; *extremely rare.*

585 1797 Very good, may properly be called fine for date; the impression is light, both obverse and reverse being considerably worn, but all parts are legible. As indicated by its appearance in sales, *this piece is twice as rare as* 1796.

586 × 1801 Very fine indeed, but a trifle circulated, *rare.*

587 × 1802 Companion piece to the preceding; equally fine, and still *more rare.*

588 × 1803 Barely circulated, almost brilliant.

589 1803 Slanting date; fine.

590 × 1804 Under 1805 Light impression, though scarcely any circulated; very scarce.

591 × 1805 Very fine indeed, scarce.

592 × 1806 Pointed 6; uncirculated, scarce.

593 × 1806 Blunt 6; nearly as fine.

594 × 1807 Head to right; uncirculated, very rare in this condition.

595 1807 Head to left; about as fine, scarce.

596 × 1808 Uncirculated, brilliant.

597 1809 Equally fine.

598 1810 In nearly the same condition.

599 1811 Uncirculated, brilliant.

600 1812 Uncirculated, brilliant.

601 × 1813 Quality about the same.

602 1814 Equally fine.

603 × 1815 Sharp impression; obv. barely touched by circulation; *very rare indeed in this condition.*

604 1817 Very fine.

605 × 1818 Fine impression, uncirculated.

606 × 1819 About like the last.

607 × 1820 Uncirculated, brilliant.

608 × 1820 Over 1819 Proof impression, *rare.*

609 1821 Nearly as fine as the last.

610 1822 *Splendid proof, rare.*

611 1823 Fine impression, uncirculated.

612 1824 Uncirculated, brilliant.

613 1825 About as fine.

614 1826 Uncirculated, nearly proof.

615 1827 Uncirculated, brilliant.

616 1828 *Splendid proof, rare.*
617 1829 *Splendid proof, rare.*
618 1830 Uncirculated.
619 1831 Proof impression, *rare.*
620 1832 Very fine, uncirculated.
621 1833 About the same.
622 1834 Proof impression, large date, small letters on the reverse, *rare.*
623 1834 Small date, very fine.
624 1835 Very fine.
625 1836 Sharp impression, uncirculated, nearly proof.
626 1846 Reeded edge, head of '37; fine, sharp impression, almost proof, *very rare.*
627 1837 Uncirculated.
628 1838 Nearly proof.
629 1839 Uncirculated, brilliant.
630 1839 Head of Liberty; Orleans mint, uncirculated, scarce.
631 1839 Liberty seated; uncirculated.
632 1840 Uncirculated.
633 1841 Very fine indeed, nearly proof, scarce.
634 1842 Large date, brilliant.
635 1842 Small date, nearly as fine.
636 1843 Uncirculated.
637 1844 Uncirculated.
638 1845 Equally fine, has polished nearly proof surface.
639 1346 Uncirculated.
640 1847 Nearly proof.
641 1848 Very fine.
642 1849 Orleans mint; very fine.
643 1850 Fine impression, about equal to proof, scarce.
644 1851 Philadelphia mint; sharp impression, uncirculated, brilliant, *very rare.*
645 1852 Philadelphia mint; in quality about equal to the last, and *still more rare.*
646 1853 Very fine.
647 1854 Orleans mint; uncirculated.
648 1855 *Splendid proof, rare.*
649 1856 Orleans mint; very fine.
650 1876 *Splendid proof.*
651 1877 San Francisco mint; uncirculated, nearly proof.

QUARTER DOLLARS.

652 × 1796 Unusually good, being fine for this date, which is *rare.*

653 × 1804 Good, fine for date, scarce.

654 × 1805 But a trifle circulated, *rare in this condition.*

655 × 1806 Over 1805. But a trifle circulated, very scarce.

656 × 1806 Plain date; finer than the last, *rare.*

657 × 1807 Very fine, but a trifle circulated, scarce.

658 1815 A little circulated, scarce.

659 × 1818 Fine impression, brilliant, uncirculated, scarce.

660 × 1819 Nearly equal to the last.

661 1820 Uncirculated.

662 1821 Splendid, nearly proof, *rare.*

663 × 1822 ~~Fine proof~~ impression, *extremely rare.*

664 × 1824 Very fine, though a trifle circulated.

665 1825 Brilliant, uncirculated, scarce.

666 × 1828 Sharp impression, splendid, equal to proof, *rare.*

667 × 1831 Perfect impression, nearly proof.

668 × 1832 Very fine indeed.

669 × 1833 Uncirculated.

670 × 1834 Fine proof impression, scarce.

671 1835 Brilliant, uncirculated.

672 × 1836 Very fine.

673 × 1837 Uncirculated.

674 × 1838 About as fine.

675 1838 Liberty seated; uncirculated.

676 × 1839 About equal to proof.

677 × 1840 Polished surface, nearly proof; Orleans mint.

678 1840 Philadelphia mint; very fine indeed.

679 × 1841 Nearly proof, Orleans mint, scarce.

680 × 1842 Very fine.

681 × 1843 Orleans mint; uncirculated.

682 1844 Very fine.

683 1845 Very fine.

684 1846 Very fine.

685 1847 Uncirculated.

686 × 1848 About as fine.

687 1849 Very fine.
688 1850 Very fine, scarce.
689 1851 Uncirculated, very scarce.
690 1852 Very fine, scarce.
691 1852 Without arrows; fine, barely circulated, *very rare.*
692 1853 With arrows; uncirculated.
693 1854 Fine.
694 1855 Uncirculated.
695 1856 Very fine.
696 1857 Uncirculated.

DIMES.

697 1796 Splendid, uncirculated, and, I think, a proof impression, *very rare.*
698 1797 Sixteen stars; fine for date, *very rare.*
699 1798 Not much circulated, may properly be called fine; slight defect in the planchet, *rare.*
700 1800 Very fine and *rare.*
701 1801 Very fine, only a little circulated, *rare.*
702 1802 Rather poor, rev. better than obv., scarce.
703 1803 Very good, nearly fine for date, *rare.*
704 1804 A hole over the head has been filled, in other respects good, or fine for date,—*rarest of all the Dimes.*
705 1805 Barely circulated, *very rare.*
706 1807 Not quite equal to the last, very scarce.
707 1809 Barely fair, scarce.
708 1811 Good, very scarce.
709 1814 Fine, scarce.
710 1820 Barely circulated, very scarce.
711 1821 Large date; uncirculated, *rare.*
712 1821 Small date; nearly as fine.
713 1822 Very good, nearly fine, *rare* date.
714 1823 Sharp impression, uncirculated, scarce.
715 1824 Very good.
716 1825 Brilliant proof impression.
717 1827 Proof, *rare.*
718 1828 Small date, very fine.
719 1829 Proof impression, scarce.

720 1830 Very fine.
721 × 1831 Very fine.
722 × 1832 Sharp impression, uncirculated.
723 × 1833 About as fine.
724 1834 Very fine.
725 × 1835 Brilliant, uncirculated.
726 × 1836 Sharp, proof impression.
727 × 1837 Head of Liberty; very fine.
728 1837 Liberty seated; fine.
729 1838 Liberty seated; without stars, seldom seen so fine, very scarce.
730 1838 With stars; uncirculated.
731 1839 Uncirculated.
732 × 1840 Brilliant, nearly proof.
733 1841 Uncirculated.
734 1842 About as fine.
735 1843 Very fine.
736 1844 Very good, scarce.
737 × 1845 Uncirculated.
738 × 1846 ~~Very~~ fine, ~~nearly proof~~, *in this condition very rare.*
739 1847 Fine.
740 × 1848 Uncirculated.
741 1849 About as fine.
742 1850 Brilliant, uncirculated.
743 1851 Very fine.
744 × 1852 Sharp impression, uncirculated.
745 × 1853 Without arrows; uncirculated, scarce.
746 1853 With arrows; equally fine.
747 1854 Very fine.
748 1855 Very fine.
749 1856 Small date; Orleans mint, very fine.
750 1856 Large date; Philadel'a mint, uncirculated, scarce.
751 1856 Small date; Philadelphia mint, uncirculated.
752 × 1856 San Francisco mint; very fine.
753 1857 Uncirculated.
754 1858 ~~Splendid proof~~ impression.
755 1860 *Splendid proof.*
756 1861 *Splendid proof.*
757 1862 *Splendid proof.*
758 1868 *Splendid proof.*

759 1869 *Splendid proof.*
760 1870 *Splendid proof.*
761 1871 *Splendid proof.*
762 1873 Old style, *splendid proof.*
763 1874 *Splendid proof.*
764 1875 *Splendid proof.*
765 1879 Uncirculated, rarer than proof.

HALF DIMES.

766 1794 Fine, only a ~~little~~ ~~circulated~~, *rare.*
767 1795 Splendid proof impression, *very rare.*
768 1795 From a broken die, very fine, *rare.*
769 1796 Only a ~~trifle~~ circulated, *rare.*
770 1797 Sixteen stars; uncirculated, *extremely rare.*
771 1800 Barely circulated, *very rare.*
772 1801 A trifle bruised, but not much circulated, *very rare.*
773 1802 An electrotype; very fine, can hardly be distinguished from an original.
774 1803 Very fine indeed, and *very rare.*
775 1805 Very fine for this date, *rarest of the Half-dimes except* 1802.
776 1829 Proof impression.
777 1830 Very fine.
778 1831 Sharp, nearly proof.
779 1832 Uncirculated.
780 1833 Very fine.
781 1834 *Splendid proof, rare.*
782 1835 Very fine.
783 1836 Very fine.
784 1837 Uncirculated.
785 1837 Liberty seated; fine proof, *rare.*
786 1838 Liberty seated; rather poor,—rarely seen fine.
787 1838 Proof impression.
788 1839 Sharp, uncirculated.
789 1840 Very fine.
790 1841 Uncirculated.
791 1842 About as fine.

792 1843 Very fine.
793 1844 Fine, scarce.
794 1845 Very fine.
795 × 1846 Fine for date, *very rare.*
796 × 1847 Sharp, perhaps a proof impression.
797 × 1848 Uncirculated.
798 × 1849 Equally fine.
799 × 1850 Uncirculated.
800 × 1851 Uncirculated.
801 × 1852 Uncirculated, brilliant.
802 × 1853 Without arrows; uncirculated, *rare.*
803 1853 With arrows; about as fine.
804 1854 Uncirculated.
805 × 1855 *Splendid proof.*
806 × 1856 Uncirculated.
807 1857 ~~Very fine.~~
808 1858 Uncirculated.
809 × 1859 *Splendid proof.*
810 1860 Uncirculated.
811 1861 *Splendid proof.*
812 1873 *Splendid proof.*

EARLY AMERICAN COINS.

All arranged by Crosby's Tables, and the degree of rarity indicated by his scale from R1 to R6.

813 – 1652 Pine Tree Shilling; No. 4 F. R^3; large, fine.
814 × 1652 Pine Tree Shilling; No. 13 S. R^2; small, clipped.
815 ∨ 1652 Pine Tree Shilling: No. 21 L; small planchet, fine and *rare.*
816 ∨ 1652 Oak Tree Sixpence; No. 6 F. R^3.
817 ∨ 1652 Pine Tree Sixpence; No. 1 A; very fine, *rare.*
818 ∨ 1652 Pine Tree Shilling; No. 12 J; rather poor, but *a rare variety.*
819 ∨ 1652 Pine Tree Threepence; No. 1 A; pierced, otherwise good, *rare.*
820 ∨ 1783 Chalmers Annapolis Shilling; fine, scarce.
821 1785 Vermonts Res Publica; No. 1; fair, *rare.*
822 1785 Vermonts Res Publica; No. 2; *very rare.*

823 1786 Vermon Auctori; No. 3 B. R^6; fair.
824 1787 Vermon Auctori; No. 1 A; struck over another coin, fine.
825 1787 Vermon Auctori; No. 2 Ac; fine.
826 1788 Vermon Auctori; No. 1 A. R^2; very fine.
827 1788 Vermon Auctori; No. 4 C. R^2; good.
828 1788 Vermon Auctori; No. 1 A. R^2. var. 1; very good.
829 1788 Vermon Auctori; No. 1 A. R^2. var. 2; fine.
830 1788 Vermon Auctori; No. 1 D. R^6; rather poor.
831 1788 Vermon Auctori; No. 2 A. var. 2; very good.
832 1788 Vermon Auctori; No. 3 A. R^2; fine.
833 1788 Vermon Auctori; No. 3 A. R^3. variety; fine.
834 1787 Massachusetts Half-cent; No. 4 B. R^5; very good.
835 1787 Massachusetts Half-cent; No. 4 C; very fine, *rare*.
836 1787 Massachusetts Half-cent; No. 5 A. R^2; very good.
837 1788 Massachusetts Half-cent; No. 1 B; a trifle bruised, still good, *rare*.
838 1787 Massachusetts Cent; No. 2 B. Ac; very good.
839 1787 Massachusetts Cent; Same; broken die, fine.
840 1787 Massachusetts Cent; No. 2 Be. R^6; nearly fine.
841 1787 Massachusetts Cent; No. 4 C. R^3; very good.
842 1787 Massachusetts Cent; No. 4 C. R^3; fine.
843 1787 Massachusetts Cent; No. 6 G. R^2; fine.
844 1787 Massachusetts Cent; No. 1 Dc; very fine, *rare*.
845 1788 Massachusetts Cent; No. 3 A; very fine, *rare*.
846 1788 Massachusetts Cent; No. 3 Ee; very good, *rare*.
847 1788 Massachusetts Cent; No. 9 M. R^5; dark color, but uncirculated, *rare*.
848 1785 Connecticut Cent; No. 1 E. R^3; good.
849 1785 Connecticut Cent; No. 6 G. R^4; fine.
850 1786 Connecticut Cent; No. 3 D. R^6; rather poor.
851 1786 Connecticut Cent; No. 5 C. obv. 2; *rare*.
852 1786 Connecticut Cent; No. 5 F. R^5; fair.
853 1786 Connecticut Cent; No. 5 G; good.
854 1786 Connecticut Cent; like last; obv. fine, rev. good.
855 1786 Connecticut Cent; No. 5 H. var. 2; very fine, *rare*.
856 1786 Connecticut Cent; same variety; very fine.
857 1786 Connecticut Cent; No. 5 I. var. 1; fine, *rare*.
858 1787 Connecticut Cent; No. 4 H. R^2; very fine.
859 1787 Connecticut Cent; same; very good.

860 1787 Connecticut Cents, of the variety known as the horned bust; all different, showing several stages of the fracture; good, *a very rare series.* 8 pieces.

861 1787 Connecticut Cent; laughing head; very fine, *rare.*

862 1787 Connecticut Cent; No. 8 N. R^5; good.

863 1787 Connecticut Cent; No. 10 E. R^4; very good.

864 1787 Connecticut Cent; No. 12 Q. R^5; broken die.

865 1787 Connecticut Cent; No. 13 D. R^4; "Inde et" to left of goddess; very good.

866 1787 Connecticut Cent; same; twice struck; fine.

867 1787 Connecticut Cent; No. 17 G. R^3; fine.

868 1787 Connecticut Cent; No. 19 G. R^3; fine.

869 1787 Connecticut Cent; No. 21 G. R^4; nearly fine.

870 1787 Connecticut Cent; No. 25 B. R^5; fine.

871 1787 Connecticut Cent; No. 31 R; fine, *rare.*

872 1787 Connecticut Cent; var. 2; obv. 2; rev. 2; very fine.

873 1787 Connecticut Cent; No. 31 R; rather poor.

874 1787 Connecticut Cent; No. 31 G; fine.

875 1786 Connec. Cent; No. 32 X; "Indf et Lir;" good, *rare.*

876 1787 Connecticut Cent; No. 32 X; fine.

877 1787 Connecticut Cent; same; variety 4; fine.

878 1787 Connecticut Cent; same; die broken; very fine.

879 1787 Conn. Cent; No. 32 A; "Fnde;" good, *very rare.*

880 1787 Connecticut Cent; same; doubly struck; good.

881 1787 Connec. Cent; No. 33 R; "It Lib;" fine, *very rare.*

882 1787 Connecticut Cent; same; variety 2; fine.

883 1787 Connecticut Cent; like the last; broken die, uncirculated, *very rare.*

884 1787 Connecticut Cent; same variety; nearly as fine.

885 1787 Connecticut Cent; same; variety 6; fine.

886 1787 Connecticut Cent; No. 33 G; uncirculated, *rare.*

887 1787 Connecticut Cent; No. 33 T. R^5; var. 5; very fine.

888 1787 Connecticut Cent; No. 33 W; uncirculated, *rare.*

889 1787 Connecticut Cent; same; very fine.

890 1787 Connecticut Cent; No. 33 Z; "Connfc" with 3 periods; fine and very *rare.*

891 1787 Connecticut Cent; same; variety 1; obv. 7; rev. 1; ~~very~~ fine.

892 1787 Connecticut Cent; same; broken die; fine.

893 1787 Conn. Cent; same; die considerably broken; fine.

894 1787 Conn. Cent; same; large break in the die; fine.

895 1787 Connecticut Cent; same; variety 6; obv. 1; fine.
896 1787 Connecticut Cent; same; broken die; very fine.
897 1787 Connecticut Cent; same; var. 7; obv. 19; fine.
898 1787 Conn. Cent; same; rev. 8; "Et Lir;" fine, *rare.*
899 1787 Connecticut Cent; same; variety 9; fine.
900 1787 Conn. Cent; same; var. 10; broken die; very fine.
901 1787 Connecticut Cent; same; both dies broken; uncirculated, *rare.*
902 1787 Conn. Cent; same; var. 12; obv. 23; rev. 11; fine.
903 1787 Conn. Cent; same; var. 14; obv. 24; rev. 13; fine.
904 1787 Conn. Cent; same; twice struck; fine and curious.
905 1787 Connecticut Cent; same; variety 17; obv. 26; rev. 16; very fine.
906 1787 Connecticut Cent; same; variety 18; obv. 13; rev. 17; fine.
907 1787 Connecticut Cent; same; variety 19; obv. 13; rev. 18; good.
908 1787 Connecticut Cent; same; variety 22; obv. 28; rev. 24; very good.
909 1787 Connecticut Cent; same; variety 23; obv. 29; rev. 10; good.
910 1787 Connecticut Cent; same; variety 24; very good.
911 1787 Connecticut Cent; same; variety 28; fine.
912 1787 Connecticut Cent; same; very good.
913 1787 Connecticut Cent; No. 36 L. R^2; ~~uncirculated.~~ Poor
914 1787 Connecticut Cent; No. 37 E; very fine.
915 1787 Conn. Cent; same; var. 2; obv. 2; rev. 1; good.
916 1787 Connecticut Cent; No. 37 I; fine.
917 1787 Connecticut Cent; No. 37 K; barely ~~circulated.~~ Poor
918 1787 Connect. Cent; same; twice struck; uncir., *rare.*
919 1787 Connecticut Cent; same; variety 4; very fine.
920 1787 Connecticut Cent; same; fine.
921 1787 Connecticut Cent; No. 38 L. R^4; "Auciori;" fine.
922 1788 Connecticut Cent over a Nova Constellatio; very fine and *rare.*
923 1788 Connecticut Cent: No. 7 E. R^3: "Auctopi;" ~~good~~, *rare.* Poor
924 1788 Connect. Cent: No. 9 E; misstruck; good, *rare.*
925 1788 Connecticut Cent; No. 12 F. R^3; nearly fine.
926 1788 Connecticut Cent; No. 16 D*; broken die; fine.
927 1788 Conn. Cent; No. 16 H*: var. 3: very thin, good.

928 1788 Connecticut Cent; No. 16 N. R^5; fine.

929 1788 Conn. Cent; a counterfeit; fine, and very *rare*.

930 1788 Connecticut Cent; uncirculated, light, and probably a counterfeit.

931 1785 Connecticut Cent; peculiar head, not known to Crosby's tables.

932 1787 Connecticut Cent; "Indf Iib;" fair, very *rare*.

933 1786 New Jersey Cent; No. 2 E; fine.

934 1786 New Jersey Cent; No. 4 D; var. 2; very fine, *rare*.

935 1786 New Jersey Cent; No. 4 H; var. 2; very fine, scarce.

936 1786 New Jersey Cent; same; broken die, fine, scarce.

937 1787 New Jersey Cent; No. 2 D; very good, *rare*.

938 1787 New Jersey Cent; No. 4 A; uncirculated, *rare*.

939 1787 New Jersey Cent; No. 4 B; var. 3; very good.

940 1787 New Jersey Cent; same; fine.

941 1787 New Jersey Cent; No. 4 B; var. 6; fine.

942 1787 New Jersey Cent; No. 4 B; var. 9; good.

943 1787 New Jersey Cent; No. 4 B; var. 12; very good.

944 1787 New Jersey Cent; No. 4 C; die broken, good, *rare*.

945 1787 New Jersey Cent; No. 5 E; good, *rare*.

946 1787 New Jersey Cent; No. 7 I; var. 1; fine.

947 1787 New Jersey Cent; broken die; very fine, scarce.

948 1787 New Jersey Cent; No. 7 I. var. 2; very good, *rare*.

949 1787 New Jersey Cent; No. 7 I; large planchet; fine.

950 1787 New Jersey Cent; "E Pluribs"; fair, *rare*.

951 1788 New Jersey Cent; the dog type; good, *rare*.

952 1788 New Jersey Cent; No. 4 C; fine, rare.

953 ×1722 Rosa Americana Half-penny; good, *rare*.

954 1722 Same; No. 2, var. 3; fair.

955 ×1722 Same; No. 2, var. 4; fine, *rare*.

956 1722 Same; No. 3; barely fair, *very rare*.

957 ×1722 Same; No. 4, var. 3; good, scarce.

958 ×1722 Rosa Americana Farthing; very good, scarce.

959 1785 Vermon Auctori; rev., Immune Columbia; good, hardly ever found in better condition, *very rare*.

960 1788 Vermont Cent; barely circulated.

961 1788 Vermont Cent; No. 4; C R 2.

962 1788 Vermont Cent; Georgius III Rex; *rare*.

963 1767 Louisiana Cent countermarked R F; fine, scarce.

964 ×1767 Same; var. 3; good.

965 1767 Louisiana Cent countermarked R F; var. 5; very fine.

966 1767 Same; different from preceding; good.

967 1767 Same; without countermark; good, *rare.*

968 1722–23 Wood's Half-pence; several fine, no duplicates. 12 pieces.

969 1723 Wood's Half-penny; fine, scarce.

970 1722 Wood's Half-penny; harp and figure reversed: very fine and *rare.*

971 Mark Newby Farthing; King playing on a harp; rev., Bishop standing; good, *rare.*

972 Same; a variety, better than the last, *rare.*

973 Same; from the Curtis col.; undescribed obverse and reverse, and said by Mr. Curtis to be *unique;* very fine.

974 1787 Fugios; varieties. 4 pieces.

975 Pennsylvania Coppers, &c.; good to fine. 9 pieces.

976 1783 Nova Constellatio; No. 2 B; fine. 2 pieces.

977 1785 Nova Constellatio; No. 43 R^5; very fine.

978 Kentucky Cent; plain edge, thin planchet; very fine and *rare.*

979 1776 Continental Currency; E. G. fecit; tin, original, very fine and *rare.*

980 1776 Same, *Curency;* poor, *rare.*

981 U. S. A., or Bar Cent; fine, *rare.*

982 Bar Cent; from different dies, fine, *rare.*

983 1783 Georgius Triumpho; only fair, very scarce.

984 1791 Washington Cent; genuine, poor.

985 Washington, Liberty and Security; plain edge, *rare.*

986 Double head Washington: good.

987 1783 Washington and Independence: very fine.

988 1783 Same design, different die; fine.

989 1794 Talbot, Allum & Lee; uncirculated, *rare.*

990 1794 A variety, very good.

991 1794 Still another variety, fair, scarce.

992 Pitt Token, and others; all good. 4 pieces.

993 1786 New Jersey Cent; No. 2 E; var. 1: very good.

994 1786 New Jersey Cent; No. 2 E; var. 3; very fine.

995 1787 Fugio; uncirculated.

996 1773 Virginia Cent; electrotype, fine.

UNITED STATES FRACTIONAL CURRENCY.

All in perfect condition, unless otherwise stated.

997 First Series, postage currency, 5, 10, 25, 50 cents; perforated edges. *I find this series rarer than red backs with autographic signatures.* 4 pieces.

998 Second Series, postage currency, 25, 50 cents; no letters on reverse; 25 has been folded. Perforated edges; *very rare.* 2 pieces.

999 Second Series, postage currency, 5, 10, 25, 50 cents. Plain edges. 4 pieces.

1000 Third Series; gold ring surrounding portrait of Washington, without numerals or letters on the reverse; 5, 10, 25, 50 cents. Obverse and reverse of the 50 cent piece separately printed. *This series is rare.* 4 pieces.

1001 Fourth Series. Gold ring with portrait of Washington. Gold figures on the reverse. 5, 10, 25, 50 cents. 4 pcs

1002 Fifth Series. Greenbacks without Treasury seal. 3, 5, 10, 25, 50 cents. 5 pieces.

1003 Fifth Series. 50 Cents. Head of Spinner; different rev.

1004 Fifth Series. 50 Cents. Justice seated; gold letters on reverse.

1005 Sixth Series. 5 Cents. Head of Clark, red back; *very rare.*

1006 Sixth Series. 10 Cents. Head of Washington, red back; *very rare.*

1007 Sixth Series. 25 Cents. Head of Fessenden, red back; *very rare.*

1008 Sixth Series. 50 Cents. Justice seated, autographic signatures of Colby and Spinner; printed on very rough, heavy paper, red back; *very rare.*

1009 Sixth Series. 50 Cents. Head of Spinner; printed on heavy plate paper; rev., plain; *very rare.*

1010 Tenth Series. 10 Cents. Head of Meredith; seal in green; very scarce.

1011 Tenth Series. 50 Cents. Head of Dexter; seal in green.

1012 Eleventh Series. 10 Cents. Head of Meredith; Treasury seal in red, with long and short keys. 2 pieces.

1013 Eleventh Series. 25 Cents. Head of Walker; seal in red, long and short keys. 2 pieces.

1014 Eleventh Series. 50 Cents. Head of Crawford; red seal.

All of the following notes are printed on two pieces, each, for the purpose of showing obverse and reverse.

1015 Postage Currency. 5, 10, 25, 50 Cents. 4 pieces.

1016 Head of Washington, with gold ring. 5, 10, 25 Cents. Without letters on the reverse. 3 pieces.

1017 Three Cents. Head of Washington on dark background, sometimes described as with a curtain; *very rare.*

1018 Three Cents. Like the last, but with light background.

1019 Five Cents. Head of Clark; red back; *rare.*

1020 Ten Cents. Head of Washington; red back; *rare.*

1021 Twenty-five Cents. Head of Fessenden; red back; *rare.*

1022 Ten Cents. Head of Washington, green back; autographic signatures; *very rare.*

1023 Fifty Cents. Justice seated; autographic signatures of Jeffries and Spinner, green back; *extremely rare.*

1024 Fifty Cents. Justice seated; autographic signatures of Colby and Spinner, red back; *extremely rare.*

1025 Fifty Cents. Justice seated; autographic signatures of Colby and Spinner, green back; *extremely rare.*

1026 Fifty Cents. Head of Spinner, autographic signatures of Colby and Spinner, red back; *extremely rare.*

1027 Ten Cents. Head of Washington, autographic signatures of Colby and Spinner, red back; *very rare.*

The last three Notes are mounted on cardboard.

CENTS.

1028 × 1793 Flowing hair; rev., small wreath, dark color, but only a ~~little circulated~~; *rare.* 160 Poor

1029 × 1793 Flowing hair, large head; rev. has large letters; edge with bars and vine; obv., ~~very good~~; rev., fair; *rare.* 125 Poor

1030 × 1793 Flowing hair; rev., links, "United States of Ameriea:" obv., good; rev., fine; *very rare.* 150

1031 1794 Maris, variety 12, corroded, though not much worn on obverse; scarce.

1032 1794 Maris, No. 28, large planchet; obv., good; rev., fair.

1033 1794 With head of 1793; poor, scarce.

1034 1794 Variety; better than the last.

1035 1794 Small planchet; fine, scarce.

1036 1795 Thin planchet, "One Cent" high in the wreath; good, scarce.

1037 1795 Thin; variety; not so good.

1038 × 1795 Jefferson head; fine electrotype of this rarest variety of all the cents. 40

1039 1797 Fine.

1040 1797 Broken die; but little circulated.

1041 1798 Same condition.

1042 1798 Equally good.

1043 1799 Poor, but date distinct, and warranted genuine.

1044 1801 Only a trifle circulated.

1045 1801 Reverse $\frac{1}{000}$; very good.

1046 1802 Barely circulated.

1047 1802 Broken die; fine.

1048 1803 Scarcely at all circulated; $\frac{1}{100}$ over $\frac{1}{000}$; in this condition, *rare*.

1049 1803 Barely circulated; variety; scarce.

1050 × 1804 Perfect die; all portions obverse and reverse distinct; very good for date; guaranteed original; *rare*. 180

1051 × 1804 Broken die; condition about like the last, though a trifle better; guaranteed; *rare*.

1052 1804 Restruck from original die; fine, scarce.

1053 1806 Tolerably good; scarce.

1054 1807 Over 1806; very good.

1055 1807 Plain date; good, nearly fine.

1056 1808 Twelve stars; fair, scarce.

1057 1809 Obverse fair; rev., very good, *rare*.

1058 1810 Almost fine, scarce.

1059 1811 Fair, scarce.

1060 1812 Very good.

1061 1813 Fine, scarce.

1062 × 1814 Sharp, well struck; in almost uncirculated condition, handsome steel color; *rare*.

1063 1814 Variety; good.

1064 1816 Perfect die; barely circulated, scarce.

1065 × 1816 Broken die; uncirculated. 22

1066 1817 Fine.

1067 1817 Red; uncirculated.

1068 1817 Fifteen stars; tolerably good, scarce.

1069 1818 Bright, uncirculated.
1070 1818 Very fine.
1071 1819 Uncirculated, almost proof surface.
1072 1820 In quality equal to the last.
1073 1821 Good, nearly fine, scarce date.
1074 1822 Stars flattened, but uncirculated; very rare in this condition.
1075 1823 Very good, fine for date.
1076 1824 Very good.
1077 1825 Fine.
1078 1826 ~~Uncirculated~~; a very handsome cent.
1079 1827 Very fine.
1080 1828 Fine.
1081 1829 Very good.
1082 1830 Barely circulated.
1083 1831 Equally fine.
1084 1832 In the same condition, very scarce.
1085 1833 Equally fine.
1086 1834 Equally fine.
1087 1834 Variety; ~~uncirculated~~.
1088 1835 Fine; I think was originally a proof.
1089 1836 Barely circulated.
1090 1837 Very fine.
1091 1838 Bright, uncirculated, *rare*.
1092 1839 Head of 1838; fair.
1093 1839 Silly head; almost fine.
1094 1840 Small date, barely touched by circulation.
1095 1841 In the same condition.
1096 1842 Fine.
1097 1843 Fine.
1098 1843 Date directly under the bust; fine, scarce.
1099 1844 Fine.
1100 1845 Very good.
1101 1846 Very fine.
1102 1847 Uncirculated, scarce.
1103 1848 Fine.
1104 1849 Uncirculated.
1105 1850 Uncirculated.
1106 1851 Uncirculated.
1107 1852 Uncirculated, scarce.

1108 1853 Red, uncirculated, sharp impression.
1109 1854 As fine as the last.
1110 1855 Equally fine.
1111 1856 In the same condition.
1112 1857 Small date; barely circulated, scarce.
1113 1857 Large date; equally fine and scarce.

HALF CENTS.

1114 1793 Fair, *rare.*
1115 1794 Bruised, scarce.
1116 1794 Very good, scarce.
1117 1794 Large planchet; best of the three.
1118 1795 Thick planchet; only fair, *rare.*
1119 1797 Same condition, scarce.
1120 1797 A little better than the last, scarce.
1121 1805 Very good.
1122 1808 Fair.
1123 1810 Very good, scarce.
1124 1811 Fair, rather poor, *rare.*
1125 1833 Splendid proof, *rare.*
1126 1835 Uncirculated, fine surface.
1127 1851 Fine.
1128 1854 Uncirculated.
1129 1857 Fine, scarce.
1130 1857 Uncirculated, *rare.*

PROOF SETS.

1131 1857 Three pieces; Dollar, Half Dollar, and Half Dime; *brilliant, very rare.*
1132 1858 Seven pieces, including the Nickel Cent. It is said that no more than 60 sets of this date exist; *brilliant, extremely rare.*
1133 1859 Seven pieces, including the Cent; *brilliant, scarce.*
1134 1860 Seven pieces; *brilliant, scarce.*
1135 1861 Seven pieces; *brilliant, scarce.*
1136 1862 Seven pieces; *brilliant, scarce.*

1137 1863 Seven pieces; *brilliant, scarce.*

1138 1864 Nine pieces, includes Copper Two Cent piece, Bronze, and Nickel Cent; *brilliant, scarce.*

1139 1865 Nine pieces, includes the Nickel Three Cent piece, which now first makes its appearance; *brilliant, scarce.*

1140 1866 Ten pieces, includes the Nickel Five Cent piece; *brilliant, scarce.*

1141 1867 Ten pieces; *brilliant.*

1142 1868 Ten pieces; *brilliant.*

1143 1869 Ten pieces; *brilliant.*

1144 1870 Ten pieces; *brilliant.*

1145 1871 Ten pieces; *brilliant, scarce.*

1146 1872 Ten pieces; *brilliant, scarce.*

1147 1873 Ten pieces; includes the Standard Dollar, and the Two Cent piece, which now disappears; *very rare.*

1148 1873 Seven pieces; the Trade Dollar set; *brilliant.*

1149 1878 Eight pieces; includes the Twenty Cent piece, which is very rare, as only 600 were coined, and issued only with proof sets.

1150 1878 Standard Dollar; *brilliant proof.*

1151 1879 Seven pieces; Standard Dollar; *brilliant, scarce.*

1152 1879 Trade Dollar; *brilliant proof, scarce.*

1153 1880 Seven pieces; Standard Dollar; *brilliant.*

1154 1880 Trade Dollar; *brilliant proof.*

MINOR COINAGE.

1155 1868 Five Cents, Nickel; *splendid proof.*

1156 1872 Five Cents, Nickel; *splendid proof.*

1157 1873 Five Cents, Nickel; *splendid proof.*

1158 1875 Five Cents, Nickel; *splendid proof.*

1159 1876 Five Cents, Nickel; *splendid proof*, scarce.

1160 1879 Five Cents, Nickel; *splendid proof.*

1161 1880 Five Cents, Nickel; *splendid proof.*

1162 1868 Three Cents, Nickel: *splendid proof.*

1163 1872 Three Cents, Nickel; *splendid proof.*

1164 1873 Three Cents, Nickel; *splendid proof*, scarce.

1165 1875 Three Cents, Nickel; *splendid proof.*

1166 1876 Three Cents, Nickel; *splendid proof*, scarce.

1167 1879 Three Cents, Nickel; *splendid proof.*
1168 1880 Three Cents, Nickel; *splendid proof.*
1169 1868 Two Cents, Copper; *splendid proof.*
1170 1872 Two Cents, Copper; *splendid proof, rare.*
1171 1873 Two Cents, Copper; *splendid proof, very rare.*
1172 1868 One Cent, Bronze; *splendid proof.*
1173 1872 One Cent, Bronze; *splendid proof*, scarce.
1174 1873 One Cent, Bronze; *splendid proof.*
1175 1875 One Cent, Bronze; *splendid proof.*
1176 1876 One Cent, Bronze; *splendid proof.*
1177 1879 One Cent, Bronze; *splendid proof.*
1178 1880 One Cent, Bronze; *splendid proof.*
1179 1867 Set four pieces; *splendid proofs.*
1180 1868 Set four pieces; *splendid proofs.*
1181 1869 Set four pieces; *splendid proofs.*
1182 1871 Set four pieces; *splendid proofs*, scarce.
1183 1872 Set four pieces; *splendid proofs, rare.*
1184 1873 Set four pieces; *splendid proofs, very rare.*
1185 1874 Set three pieces; *splendid proofs*, scarce.
1186 1875 Set three pieces; *splendid proofs*, scarce.
1187 1876 Set three pieces; *splendid proofs*, scarce.
1188 1877 Set three pieces; *splendid proofs, very rare.*
1189 1878 Set three pieces; *splendid proofs*, scarce.
1190 1879 Set three pieces; *splendid proofs.*
1191 1880 Set three pieces; *splendid proofs.*

MINOR GEMS, &c.

To save special description, it is here stated that all the following Agates, Carnelians, &c., included in the lot, are finely cut and highly polished. All of them are desirable as specimens, and many are worthy of settings as buttons, brooches, &c.

1192 Moss agates, oval, a pair; very fine. 22.
1193 Moss agates, oval; fine. 2 pieces.
1194 Moss agate, oval; very curious marks, resemble Chinese letters. 28.
1195 Moss agate, oval; profusely marked. 28.
1196 Moss agate; oblong markings, resembling landscape and flowers; very fine. 21.

1197 Moss agate, oval; fine. 19.

1198 Moss agate, round. 20.

1199 Moss agates, oval, a pair; fine. 18.

1200 Moss agates, a small pair, oval; dark, very fine.

1201 Moss agate, oblong; finely marked. 17.

1202 Moss agates, oblong; two beautiful little pairs.

1203 Moss agates, oval; all highly polished, a great variety in size and marking. 10 pieces.

1204 Moss agates, oval, a pair, medium size; fine.

1205 Moss agate, oval; nearly black.

1206 Moss agate, oval; finely marked.

1207 Moss agates, square and oval; fine examples. 2 pieces.

1208 Moss agate, oblong; red marking; very fine indeed. 17.

1209 Yellow carnelians, oblong; a pair; very fine. 17.

1210 Yellow carnelians; another pair, equally fine, somewhat larger.

1211 Yellow carnelians: a third pair; same form and quality.

1212 Yellow carnelians, oval; a pair. 19.

1213 Yellow carnelians, oval; another pair, smaller size.

1214 Yellow carnelian, oval; very fine. 21.

1215 Yellow carnelian, oblong; very fine. 17.

1216 Brooch; beautifully inlaid, contains 16 Scotch agates. 30.

1217 Brooch; like the last, but of richer agates. 30.

1218 Brooch; like the last, but agates of lighter color. 30.

1219 Brooch of eight agates. 30.

1220 Blood stone knife handles; elegantly wrought; cost $5; length, 4 inches.

1221 Scotch agate, circular; perforated for a brooch. 30.

1222 Agates, oval, cut and polished; a pair. 30.

1223 Red carnelian, oval. 30.

1224 Black veined agate, oval. 26.

1225 Light red and white agate, oval. 28.

1226 Oval concavo-convex agate; very beautiful. 22.

1227 Oval agate; finely marked. 22.

1228 Oval agate; beautiful combination of colors. 20.

1229 Moss agate; green predominating; fine and *rare*. 26.

1230 Agate; blue with white; oval. 26.

1231 Mottled agate, light color, oblong; fine. 25.

1232 Striped agate, black, white and yellow; shield shaped, very fine. 18.

1233 Striped agate, circular. 16.

1234 Agate, oval; with blood-red markings. 19.

1235 Agate, square; mottled, a *rare variety*. 17.

1236 Striped carnelian, round. 14.

1237 Moss agate, oval; fine. 12.

1238 Black and white agates, oblong; a pair; engraved. 14.

1239 Red and white carnelian; similarly engraved. 14.

1240 Cameo, red and white carnelian; beautiful female head. 12.

1241 Cameo, same material; male head, facing right; very fine. 9.

1242 Cameo, carnelian; male head, facing right; very fine indeed. 9.

1243 Cameo, chocolate colored carnelian; ancient, fine. 8.

1244 Cameo; little head, facing right. 8.

1245 Cameo, on black and white stone; a dog's head; a beautiful effect produced by the intermingling of colors.

1246 Cameo; classical female head.

1247 Cameo; head of Ammon.

1248 Cameos; a flower and other devices on red and white carnelian. 4 pieces.

1249 Monograms and shields; all fine. 4 pieces.

1250 Intaglio; female head on white topaz. 11.

1251 Intaglio; carnelian; Cupid with bow and arrow; the stone is chipped, but I think this an antique.

1252 Monogram, G B A on amethyst; very fine. 8.

1253 Seal, heart with bust and motto; fine. 9.

1254 Blood stone seal; oblong; fine. 9.

1255 Enamel painting, girl placing a rose in her hair; oval. 24.

1256 Enamel painting, girl with basket of eggs; very pretty. 21.

1257 Enamel painting, girl with bird on her head and another in the air; oval, fine. 24.

1258 Enamel painting, girl with rose in her hair; oval. 25.

1259 Imitation mosaic, a bunch of flowers; oval. 24.

1260 Enamel painting, head of a little girl; oval. 12.

1261 Oval stone, inlaid with lapis lazuli and agate. 12.

1262 Polished agate bead.

1263 Square copper tablet, with enamel painting of a woman, hair and dress in the style of 50 years ago; very fine.

1264 Female heads; two beautiful little miniatures enameled on copper.

1265 A landscape, enamel painting on copper; very pretty.

1266 Yellow carnelians; a beautiful selection. 6 pieces.

1267 A bottle containing from 100 to 200 garnets and amethysts, all cut and polished.

1268 Striped agates; a fine selection. 10 pieces.

1269 Cane head, agate. 34.

1270 Cane head, carnelian. 28.

1271 A selection of cut and polished stones, lapis lazuli, opal, white topaz, carnelian, agate, amethyst, &c.; all beautiful. 25 pieces.

1272 Another selection; equally desirable. 25 pieces.

1273 Still another lot of same quality. 25 pieces.

1274 Blood stone, octagon; fine specimen.

1275 Blood stone, octagon; a pair.

1276 Chinese carving, the dog Fo; cut in steatite. 34.

1277 Chinese carving, a crab eating a shell fish; black and grey steatite.

COIN CATALOGUES, AUCTION SALES, ETC.

All in fine condition unless otherwise stated; those marked p are priced; those marked p and n are priced and named. The pricing is generally in ink and neatly done.

1278 1859 Henry Bogart's Col., N. Y., Feb. 28, Mar. 5. p

1279 1859 Addenda to last, N. Y., Feb. 28 Printed p

1280 1859 J. D. Foskett's Col., N. Y., June 7. p

1281 1859 Henry Whitmore's Col., N. Y., Nov. 23. p

1282 1859 J. N. T. Levick's Col., Phil., Dec. 19, 20. p

1283 1860 Addenda to Groh's, N. Y., Feb. 29. p

1284 1860 Ezra Hill's Col., N. Y., April 25, 26. p

1285 1860 Stevenson's Col., N. Y., May 25.

1286 1860 J. K. Wiggin's Col., Boston, May 30; *rare.* p

1287 1860 E. Cogan's Col., N. Y., Oct. 18, 19. p

1288 1861 W. E. Woodward's Col., Boston, Jan. 8. p

1289 1862 A. H. Satterlee's Col., N. Y., Dec. 16. p

1290 1863 B. Haines's Col., N. Y., Jan. 19–23. Printed p

1291 1863 W. E. Woodward's 2d semi-annual Sale, N. Y., April 28 to May 1. Printed p. Out of print.

1292 1863 H. A. Muhlenberg's Col., N. Y., June 9. p

1293 1863 James Eddy's Col., Boston, June 24; *rare.* p

1294 1863 J. Colburn's Col., N. Y., Oct. 20, 21. Printed p

1295 1863 W. E. Woodward's 3d semi-annual Sale, N. Y., Oct. 23, 24. Printed prices. Out of print.

1296 1863 Addenda to last, N. Y., Oct. 24. p

1297 1864 J. F. McCoy's Col., W. E. Woodward's 4th semi-annual, N. Y., May 17–21, with title page. p

1298 1864 Addenda to same; *rare.* p

1299 1864 C. W. Betts's Col., N. Y., May 21. Contains a full account of the false Colonials, &c., which have within a few years occasioned collectors great trouble; *rare and valuable.* p

1300 1864 Geo. F. Seavey's Col., N. Y., June 21, 22. p

1301 1864 W. E. Woodward's 5th, N. Y., Oct. 18–22. p

1302 1864 Henry Cook's Sale, Boston, Oct. 5. p

1303 1864 Henry Cook's Col., Boston, Nov. 16; *rare.* p

1304 1865 J. R. Chilton's Col., N. Y., March 13–17; *rare.* p

1305 1865 Conant & Co's Sale, Boston, Dec. 29; *rare.* p

1306 1866 W. E. Woodward's 8th, N. Y., April 24–27. p

1307 1866 Leonard & Co., Boston, May 24; *ex. rare.* p

1308 1867 W. Deakin's Col., Chicago, Jan. 16; *very rare.* p

1309 1867 W. E. Woodward's 9th, N. Y., April 18–20. p

1310 1867 Additional Catalogue, N. Y., April 19; *rare.* p

1311 1867 Leonard's Sale, Boston, June 5; *very rare.* p

1312 1868 Leonard's Sale, Boston, May 13; *rare.* p

1313 1870 W. S. Lincoln's Col., Boston, Dec. 22; *rare.* p

1314 1871 Emil Cauffman's Col., Phil., May 3–4. Two full page illustrations; *rare.* p

1315 1871 Furman and others, N. Y., Dec. 12, 14. p

1316 1873 A. Balmanno's Col., Phil., April 9; scarce. p.

1317 1874 W. E. Woodward's 18th Sale, N.Y., Feb. 23–26. p

1318 1874 D. E. Groux's Col., N. Y., April 7–9; *rare.* p

1319 1874 James Parker's Col., N. Y., May 5–8. p.

1320 1874 E. Harrison Sanford's Col., N. Y., March 27. p

1321 1874 Bangs, Merwin & Co's Sale, N. Y., Dec. 14. I have never before seen this catalogue offered for sale.

1322 1875 J. E. Gay's Col., N. Y., April 28, May 1. p

1323 1875 E. Cogan's Sale, N. Y., May 7. p

1324 1875 Geo. Stenz's Col., N. Y., May 17–22. A very valuable catalogue; *rare.* p

1325 1876 Centennial Sale, Phila., March 30. p
1326 1876 Havana Col., N. Y., Oct. 17–20. p
1327 1876 Lewis White's Col., N. Y., April 17, 18. p
1328 1876 Henry S. Adams's Col., N. Y., Oct. 30, Nov. 1. p
1329 1878 E. J. Snow's Col., N. Y., March 19-21. p
1330 1878 E. H. Jones's Col., N. Y., Oct. 10. p
1331 1878 H. W. Holland's Col., N. Y., Nov. 11–16; 4,208 lots; very heavy tinted paper. One of 50 copies only. p
1332 1878 Harlow E. Woodward's Col., N. Y., Nov. 18. One of 50 heavy tinted copies; *rare.* p
1333 1878 C. F. Libbie's Sale, Boston, Nov. 19, 20; *rare.* p
1334 1878 James E. Root's Col., N. Y., Dec. 16–18. p
1335 1878 Geo. W. Merritt's Col., N. Y., Jan. 3. p
1336 1879 Joel Munsell's Col., Boston, Jan. 22, 23; *rare.* p
1337 1879 J. J. Mickley's Col., Phila., Jan. 31. p
1338 1879 S. H. Morgan's Sale, Pittsburg, Mar. 11; *rare.* p
1339 1879 H. Cook's Sale, Boston, March 18; *rare.* p
1340 1879 C. H. Bechtel's Sale, N. Y., March 25. p
1341 1879 W. L. Bowdoin's Col., March 31, April 2. One of 50 copies on heavy tinted paper. p.
1342 1879 J. Adler's Col., Pittsburg, April 30. p.
1343 1879 Michael Moore's Col., N. Y., May 1, 2. p
1344 1879 Henry Cook's Col., Boston, May 20; *rare.* p
1345 1879 L. Wilder's Col., N. Y., May 20–24. p
1346 1879 W. A. Baker's Col., N. Y., May 26. p
1347 1879 T. R. Strobridge's Col., N. Y., May 27. p
1348 1879 W. E. Woodward's 22d Sale, Boston, June 10. One of 50 extra copies; *rare.* p
1349 1879 E. Frossard's Sale, June 13, 14. p
1350 1879 F. J. Kirk's Col., Pittsburgh, June 27; *rare.* p
1351 1879 Ed. Frossard's Sale, N. Y., Sept. 26. p
1352 1879 W. E. Woodward's 23d Sale, N. Y., Sept. 29, Oct. 1. The Pratt Col., tinted paper; *rare.* p
1353 1879 S. H. & H. Chapman's Sale, N. Y., Oct. 9. p
1354 1879 S. H. Morgan's Sale, Pittsburg, Oct. 16. p
1355 1879 J. Robinson's Col., Boston, Oct. 15, 16; heavy paper; scarce. p
1356 1879 Prof. Anthon's Col., N. Y., Nov. 17, 18. p
1357 1879 S. H. Morgan's Sale, Pittsburg, Dec. 4; *rare.* p
1358 1880 Smith & Sampson's Sale, N. Y., Jan. 17; scarce, p

1359 1880 F. Haines's Col., Boston, Jan. 27, 28; tinted, *rare.* p

1360 1880 S. H. Morgan's Col., N. Y., Jan. 28. p

1361 1880 S. A. Bispham's Col., N. Y., Feb. 11, 12. p

1362 1880 Geo. Stenz's Col., N. Y., Feb. 27, 28. p

1363 1880 J. O. Emery's Col., N. Y., Mar. 9–12; tinted. p

1364 1880 S. K. Harzfeld's Sale, N. Y., April 9. p

1365 1880 S. Carter's Col., N. Y., March 22–25. p

1366 1880 W. E. Woodward's 28th Sale, the Searing Col., May 6, 7; heavy tinted paper. p

1367 1880 W. E. Woodward's Sale, N. Y., May 7; stone implements, &c.; *rare.* p

1368 1880 S. H. Morgan's Sale, Pittsburg, May 27; *rare.* p

1369 1880 F. Haines's Col., N. Y., May 28. p

1370 1880 Ed. Frossard's sale, N. Y., June 5. p

1371 Catalogue of store cards; for the use and convenience of collectors.

1372 D. E. Groux's Prospectus of a Numismatic History of the United States.

1373 L. Harris's valuable Book for Collectors of Coins. Boston, 1855.

1374 Coin Sales of W. E. Woodward, reprinted from the Journal of Numismatics.

1375 Catalogue of the Museum of Flags, Trophies, and Relics, U. S. Sanitary Commission, N. Y., 1864.

1376 O. A. Jenison's Catalogue of Indian Stone Relics and curiosities.

1377 D. E. Groux's Catalogue of a choice and valuable Museum.

1378 A. B. Sage's Coin Dealers' Catalogue, N.Y., June, 1859.

1379 W. H. Dayton's Coin Dealers' Catalogue, N. Y., 1860.

1380 Catalogue of the Coins and Medals belonging to the Society of the California Pioneers, 150 pages. Rigidly suppressed and *very rare indeed.*

UNITED STATES PATTERN COINS, &c.

1381 1792 Disme; obv., head of Liberty with flowing hair; "Liberty Parent of Science and Industry"; rev., flying eagle; "United States of America Disme"; *one of the very rarest of all American coins; this specimen struck in tin is believed to be unique; guaranteed original.*

1382 1792 Martha Washington Half Disme; silver; one of the finest I have ever seen.

1383 1792 Silver centre pattern Cent, companion piece to the Disme and Half Disme; very fine indeed; *not above three or four of this variety known.*

1384 1834 Half Eagle; copper, milled edge, good, scarce.

1385 1834 Same; plain edge, good.

+1386 1836 Two Cent piece; nickel; obv., eagle standing; fine, *rare.*

1387 1837 Feuchtwanger Three Cent piece; arms of N. Y.; fine, scarce.

1388 1837 Feuchtwanger One Cent; varieties; fine. 4 pcs

1389 1838 Half Dollar; head of Liberty; rev., flying eagle; silver, proof, *rare.*

+1390 1838 Half Dollar; obv. like last: rev., eagle standing; silver, proof, *rare.*

+1391 1849 Three Cent piece; obv. of the half dime; rev., 3; silver, fine, *very rare.* Not genuine

1392 1850 Three Cent piece; obv., Liberty cap and rays; rev., III; silver, proof, *rare.*

1393 1853 Nickel Cent; obv. head of Liberty; rev., wreath; proof, *rare.*

1394 1853 Gold Dollar struck in brass; *rare.*

1395 1854 Cent; head of Liberty without stars; copper, fine, *rare.*

1396 1855 Cent; flying eagle; fine, scarce.

1397 Ring Cent; One tenth silver; fine, *rare.*

1398 1855; flying eagle Cent; composition, fine, *rare.*

1399 1856 Cent; nickel, proof, *rare.*

1400 1858 Cent; large eagle; rev., laurel wreath; nickel, proof.

1401 1858 Cent; obv., same; rev; oak wreath; nickel, pr.

1402 1858 Cent; obv., same: rev., oak wreath and shield; nickel, proof.

—1403 1858 Cent; obv., same; rev., tobacco wreath; nickel, proof.

1404 1858 Cent: small eagle; rev., laurel wreath; nickel, proof.

1405 1858 Cent; obv., same: rev., oak wreath; nickel, pr.

1406 1858 Cent; obv., same; rev., oak wreath and shield; nickel, proof.

1407 1858 Cent; obv., same; rev., tobacco wreath; nickel, proof.

1408 1858 Cent; Indian head; rev., laurel wreath; nickel, proof.

1409 1858 Cent; obv., same; rev., oak wreath; nickel, pr.

1410 1858 Cent; obv., same; rev., oak wreath and shield; nickel, proof.

1411 1858 Cent; obv., same; rev., tobacco wreath; nickel, proof.

1412 1859 Cent; laurel wreath; nickel, proof, *rare.*

1413 1859 Cent; oak wreath, broad shield; nickel, proof.

1414 1859 Gold Dollar; copper, proof, *rare.*

1415 1859 Half Dollar; Liberty seated; rev., eagle; "United States of America. Half Dollar"; silver, proof, *rare.*

1416 1859 Half Dollar; head of Liberty; rev., like the last. The mule piece having United States of America on both sides; silver, proof, *extremely rare.*

1417 1859 Half Dollar; obv., same; rev., wreath. "50 Cents"; silver, proof, *rare.*

1418 Same; copper, proof, *rare.*

1419 1859 Half Dollar; obv., same; rev., wreath; "Half Dollar;" silver, proof, *rare.*

1420 1859 Half Dollar; obv., same; rev., wreath; "½ Dollar"; silver, proof, *rare.*

1421 1861 Confederate States of America One Cent; nickel, very fine, rare.

1422 1861 Quarter Dollar; struck in copper, good, scarce.

1423 1862 Half Dollar; "God our trust" on a label; silver, proof, scarce.

1424 1862 Half Dollar; "God our trust" on the field; silver, proof, *rare.*

1425 1862 Eagle; "God our trust" on a label; bronze, proof, *rare.*

1426 1862 Eagle; "God our trust" on the field; bronze, proof, *rare.*

1427 1863 Half Dollar; "God our trust" on a label; silver, proof, *rare.*

1428 Same, with motto in the field; silver, proof, *rare.*

1429 1863 Washington Two Cent piece; "God and our country"; copper, proof, *rare.*

1430 1863 Two Cent piece; shield; "God our trust"; copper, proof, *rare.*

1431 1863 Ten Cent piece; obv., "Ten Cents 1863 Postage Currency"; rev., "Exchanged for U. S. Notes"; proof, *rare.*

50 1433 1863 Same; copper, proof, *rare.*

55 1434 1863 Bronze Cent; splendid proof, *rare.*

50 1435 1864 Two Cent piece; nickel, proof, *rare.*

50 1436 1865 Half Dollar; copper, very fine, scarce.

2.25 1437 1865 Five Cent piece; nickel, proof, *rare.*

55 1438 1865 Cent; nickel, fine, *very rare.*

1.50 1439 1866 Standard Dollar; copper, proof, *rare.*

2.00 1440 1866 Five Cent piece; bust of Washington; rev., "5 cents. In God we trust"; nickel, proof, *rare.*

1.50 1441 1867 Five Cent piece; head of Liberty; rev., "V" on a shield; aluminum.

1.50 1442 1867 Five Cent piece; rev., with rays; nickel, proof, *very rare.*

80 1443 1867 Five Cent piece; head of Liberty; rev., "5 Cents" the last word in a curved line; nickel, proof, *rare.*

1.75 1444 1868 Complete set of patterns, 5, 3, and 1 Cent pieces: obv., head of Liberty; rev., large Roman numerals; nickel, proof, *rare.* 3 pieces.

1.50 1445 1869 A similar set, same denominations; nickel, proof, *much rarer than the last.*

9.00 1446 1869 Complete set of Half Dollars, Quarters and Dimes, three varieties of each, being the pattern set for this year, cost $15 at the Mint; silver, proofs, *rare.* 9 pieces.

42.50 1447 1870 The Barber Pattern Set, comprising the Dollar, Half, Quarter, Dime, Half Dime; *splendid proofs* in silver, of which it is said no more than 10 sets were struck; cost $100.

8.00 1448 1870 Set, comprising Halves, Quarters, and Dimes, 3 each denomination, showing three different obverses; *splendid proofs* in silver, much *rarer* than the '69 set.

43.50 1449 1871 The Longacre Pattern Set, consisting of Dollar, Half, Quarter, Dime, and Half Dime; obv., Liberty seated; rev., like the Standard Dollar; silver, proof, *equally as rare as the Barber Set.*

42.00 1450 1872 The Commercial Dollar; obv., from Longacre's design; rev., a wreath; "United States of America" "Commercial Dollar" "420 grs. 900 fine" "God Our Trust"; for this piece Mr. Jenks paid $100; for another $125 was paid. I have never known but one other offered for sale at auction, and it is said that no more than 10 were struck; silver, *splendid proof.*

1451 1873 Set of Pattern Trade Dollars; silver, all *splendid proofs and rare.* 6 pieces.

1452 1879 The Stella, Goloid, or Metric Set, comprising the Stella a gold piece of $4, the Goloid Metric Dollar, and the Standard Metric Dollar, one of the original 18 sets; *splendid proofs, rare.*

WASHINGTON PIECES.

1453 Bust facing right, by Demarest; a fine piece of work; Copper, 48, set in a frame of wood grown at Mount Vernon. Size 76.

1454 Bust at three-quarters face, without inscription; iron, very rare. 66.

1455 Bust to right; rev., Minerva seated; tin, proof. 33.

1456 Head to left; rev., wreath and inscription in six lines; fine medal by C. C. Wright.

1457 Military bust facing left; "Gen. George Washington"; rev., wreath; "Born Feb. 22, 1732, Died Dec. 14, 1799"; tin, rough planchet, but very little used. 28.

1458 Head to right, by Key; Premium Medal of the Lancaster Co. Agricultural Society; rev., "Awarded to" &c.; silver, very fine. 29.

1459 Same as the last, but with different inscription; silver, very fine. 29.

1460 1791 Washington Cent; rev., large eagle; copper, in perfect condition, nearly proof, very scarce.

1461 1791 Washington Cent; rev., small eagle; copper, nearly proof, *rare.*

1462 1792 Washington Half Dollar; military bust facing left; "G. Washington, President, 1. 1792"; rev., large eagle with upraised wings; fifteen stars about his head; "United States of America"; silver, *one of the best of the few in existence, extremely rare.* 22.

1463 1792 Washington Half Dollar; struck from the same dies as the preceding on large copper planchet; very fine indeed and *rare.* 24.

1464 Head facing left; rev., tomb; copper, proof. 18.

1465 Same; rev., Washington Family Arms; copper, proof. 18.

1466 Same; rev., "Born," &c.; copper, proof. 18.

1467 Same; rev., statue at Richmond; copper, proof. 18.

25 1468 Same; rev., equestrian statue, N. Y.; copper, proof. 18.

20 1469 Head to right; "George Washington"; rev., tomb; copper, proof. 18.

20 1470 Same; Masonic reverse; copper, proof. 18.

20 1471 Same; rev., Liberty cap and stars; copper, proof. 18.

20 1472 Same; rev., Washington statue, N. Y.; copper, proof. 18.

20 1473 Same; rev., Richmond statue; copper, proof. 18.

40 1474 Same; rev., Washington Arms; copper, proof. 18.

22 1475 Same; rev., shield; "Born," &c.; copper, proof. 18.

50 1476 Bust to left; rev., "Soldier's Fair, Dec'r 1864"; copper, proof, *rare*. 18.

130 1477 Same; rev., Bust of Lincoln; only 5 struck; copper, proof. 18.

45 1478 Military bust to left, by Bolen; rev., "Avoid the extremes," &c.; silver, proof, on thick planchet. 18.

600 1479 Washington on horseback; under the horse, "Bale & Smith"; rev., "Carry me to Atwood's," &c.; bronze proof of the prettiest and one of the rarest American Store Cards. 16.

50 1480 Washington on horseback; rev., Jackson on horseback; silver, proof, *rare*. 18.

55 1481 Head facing right; rev., Arms of New York; tin, proof, scarce. 17.

100 1482 Head to left; rev., wreath, star, and shield; "Washington born 1732," &c.; silver, proof. 18.

20 1483 Head to left; Abraham's Card, Weston, Mo.; brass, nearly proof. 18.

31 1484 Head to right; rev., bust of Franklin; silver, fine. 15.

150 1485 Small bust facing right, within a wreath, outside of which appears the artist's name, Bale; Washington Temperance Benevolent Society; silver, proof, *rare*. 14.

155 1486 Resembles the last, but the name of the artist is within the wreath; silver, proof, equally fine and *rare*. 14.

31 1487 Head to right; the Washington Token; rev., Card of H. D. Gerdts; nickel, only 5 struck. 13.

31 1488 Same in brass, *rare*. 13.

60 1489 Military bust facing right; rev., "Success to the United States." On this portrait of Washington the nose is long and pointed: brass, fine, scarce. 16. 20

25 1490 Success to the United States; the smaller size; very fine, scarce. 13. 12

.75 1491 Bust at three-quarters face; rev., military bust of Harrison; silver, proof, only 5 struck. 20.

.75 1492 Bust to right, within a wreath; rev., "Washington" surrounded by rays and stars; silver, proof, scarce. 20.

.75 1493 Bust to left; "The Father of our Country"; rev., "He lived for his country"; tin, proof, *rare*. 18.

1.75 1494 Same; rev., bust of Lincoln; tin proof, *extremely rare*. 18.

.50 1495 Same; rev., Card of Hess & Speidel; tin, fine, *very rare*. 18.

2.00 1496 Head to right; rev., head of Jackson; silver, proof. 13.

2.00 1497 Military bust to left; "Mt. Holly Paper Co., Mt. Holly Springs, Pa."; silver, proof, *very rare*. 14.

.30 1498 Head to right; rev., bust of Martha Washington; silver, proof, scarce. 14.

.25 1499 Medal of St. John's Guild Floating Hospital; tin, fine. 18.

1.75 1500 Bust to left; rev., shield; "Liberty and Security"; copper, bright, uncirculated, *rare*. 20.

.80 1501 The same; copper, fine. 20.

4.10 1502 Bust facing right, the small size; Liberty and Security; copper, very fine, *rare*. 19.

1.25 1503 1783 Washington and Independence; silver, proof. 18.

.50 1504 Same; bronze, proof. 18.

.31 1505 1783 Unity States of America One Cent; copper, fine, scarce.

.10 1506 Head to right; Merriam's Card; tin, fine. 17.

.50 1507 Bust to left; rev., Card of R. Chamberlaine, Norfolk; tin, proof, only five struck. 18.

.10 1508 Washington Liverpool Half-penny; electrotype, fine. 19.

.20 1509 Bust facing left; rev., group of five female figures; one of the finest of the Centennial Medals; tin, proof. 32.

.25 1510 Equestrian statue, N. Y.; rev., Richmond statue; copper, proof. 18.

.15 1511 Same; rev., Liberty cap, stars, and eagle; copper, proof. 18.

.15 1512 Same; rev., shield; "Born," &c.; copper, proof. 18.

.15 1513 Same; rev., tomb; copper, proof. 18.

.31 1514 Bust to left; illustrates the pretty little hatchet story invented by Weems; struck in cherry wood from the original tree. 40.

A CHOICE SELECTION OF COINS.

2.10 1516 1795 Dollar; flowing hair; fine.
1.22 1517 1799 Dollar; six stars facing; good.
5.00 1518 1799 Dollar; five stars facing; fine for this variety; *rare.*
5.36 1519 1802 Dollar; uncirculated, nearly proof, *rare.*
1.50 1520 1841 Dollar; very fine indeed.
1.55 1521 1842 Dollar; very fine, has been a proof, *rare.*
1.50 1522 1843 Dollar; uncirculated.
1.25 1523 1847 Dollar; uncirculated, I think a proof impression, *rare.*
1.40 1524 1850 Dollar; Orleans mint; very fine, *rare.*
No good 2.92 1525 1801 Half Dollar; fair for date, *rare.*
4.50 1526 1802 Half Dollar; better than usual, nearly fine for date, *very rare.*
1.05 1527 1818 Half Dollar over 1817; good, rather scarce.
2.31 1528 1836 Half Dollar; reeded edge; very fair and now scarce.
.76 1529 1843 Half Dollar; Orleans mint; Uncirculated.
.80 1530 1850 Half Dollar; Orleans mint; very fine, scarce.
1.25 1531 1851 Half Dollar; Orleans mint; fine, scarce.
6.25 1532 1852 Half Dollar; Phil. mint; very fine, barely circulated, *rare.*
.60 1533 1854 Half Dollar; Orleans mint; uncirculated.
out 1534 1859 Half Dollar; *brilliant proof, rare.*
" 1535 1862 Half Dollar; *brilliant proof, rare.*
" 1536 1865 Half Dollar; *brilliant proof,* scarce.
.60 1537 1875 Half Dollar; S. F. mint; proof polish.
.55 1538 1876 Half Dollar; proof impression, fine.
" 1539 1876 Half Dollar; C. C. mint; nearly proof surface.
.50 1540 1805 Quarter Dollar; very good, scarce.
1.00 1541 1818 Quarter Dollar; very fine, scarce.
1.50 1542 1819 Quarter Dollar; barely circulated, scarce.
.60 1543 1822 Quarter Dollar; fair, *rare.*
.55 1544 1834 Quarter Dollar; proof impression, *rare.*
.36 1545 1840 Quarter Dollar; Orleans mint; very fine.
.30 1546 1853 Quarter Dollar; with arrows; proof impression, *rare.*
.55 1547 1854 Quarter Dollar; about equal to proof.

31 1548 1860 Quarter Dollar; *splendid proof*, scarce.
50 1549 1862 Quarter Dollar; *splendid proof*, scarce.
40 1550 1874 Quarter Dollar; *splendid proof.*
35 1551 1876 Quarter Dollar; *splendid proof.*
27 1552 1876 Quarter Dollar; C.C. mint; proof impression.
31 1553 1877 Quarter Dollar; S. F. mint; has proof surface.
60 1554 1879 Quarter Dollar; *splendid proof.*
35 1555 1879 Quarter Dollar; uncirculated, *rarer than proof.*
75 1556 1875 Twenty Cents; *splendid proof, rare.*
90 1557 1876 Twenty Cents; *splendid proof, rare.*
425 1558 1877 Twenty Cents; *splendid proof, extremely rare.*
450 1559 1796 Dime; a little hole back of the head has been plugged; in other respects the piece is in very fine, nearly uncirculated condition, *rare.*
25 1560 1805 Dime; fair, scarce.
11 1561 1814 Dime; fair, scarce.
11 1562 1821 Dime; small date, fine.
11 1563 1823 Dime; good, scarce.
26 1564 1827 Dime; fine.
22 1565 1829 Dime; nearly proof.
33 1566 1831 Dime; uncirculated.
40 1567 1837 Dime; Liberty seated; uncirculated, *rare.*
50 1568 1838 Dime; Liberty seated; without stars; though not uncirculated, this dime is seldom found in such good condition, *rare.*
20 1569 1838 Dime; Liberty seated; with stars; very fine.
20 1570 1845 Dime; very fine.
" 1571 1853 Dime; no arrows; good, scarce.
" 1572 1853 Dime; with arrows; uncirculated.
41 1573 1859 Dime; *brilliant proof*, scarce.
26 1574 1862 Dime; *brilliant proof*, scarce.
out 1575 1862 Dime; proof.
22 1576 1873 Dime; *brilliant proof.*
21 1577 1876 Dime; *brilliant proof.*
21 1578 1877 Dime; *brilliant proof*, scarce.
25 1579 1879 Dime; *brilliant proof.*
42 1580 1879 Dime; uncirculated, *rarer than proof.*
106 1581 1795 Half Dime; ~~very good,~~ scarce. Poor
105 1582 1795 Half Dime; variety; a little bruised, but better than the last. Poor
31 1583 1796 Half Dime; ~~rather poor,~~ *rare.* Very Poor

30 1584 1797 Half Dime; 16 stars; considerably bruised, but in other respects in fair condition, *very rare*.
1,31 1585 1800 Half Dime; very good, almost fine, *rare*.
20 1586 1832 Half Dime; equal to proof.
11 1587 1834 Half Dime; as good as the last.
26 1588 1837 Half Dime; Liberty seated; uncirculated, scarce.
11 1589 1850 Half Dime; fine.
out 1590 1859 Half Dime; *brilliant proof*, scarce.
15 1591 1862 Half Dime; *brilliant proof*, scarce.
25 1592 1851 Three Cents; Orleans mint; uncirculated.
15 1593 1851 Three Cents; Phila. mint; ~~uncirculated.~~
20 1594 1852 Three Cents; uncirculated.
30 1595 1854 Three Cents; uncirculated, scarce.
35 1596 1855 Three Cents; ~~nearly proof;~~ *rare*.
1.00 1597 1856 Three Cents; uncirculated, scarce.
15 1598 1857 Three Cents; splendid, nearly proof.
10 1599 1858 Three Cents; very fine.
12 1600 1859 Three Cents; uncirculated.
16 1601 1860 Three Cents; brilliant, nearly proof.
10 1602 1861 Three Cents; uncirculated.
20 1603 1862 Three Cents; *splendid proof*, scarce.
1.00 1604 1868 Three Cents; *splendid proof*, scarce.
40 1605 1872 Three Cents; *splendid proof*, scarce.
20 1606 1866 Five Cents, Nickel; *splendid proof*, *rare*.
20 1607 1867 Five Cents, Nickel; *splendid proof*, scarce.
out 1608 1868 Five Cents, Nickel; *splendid proof*.
15 1609 1873 Five Cents, Nickel; *splendid proof*, scarce.
11 1610 1875 Five Cents, Nickel; *splendid proof*.
7 1611 1880 Five Cents, Nickel; *splendid proof*.
12 1612 1869 Three Cents, Nickel; *splendid proof*, scarce.
12 1613 1870 Three Cents, Nickel; *splendid proof*.
13 1614 1873 Three Cents, Nickel; *splendid proof*.
11 1615 1875 Three Cents, Nickel; *splendid proof*.
25 1616 1880 Three Cents, Nickel; *splendid proof*.
28 1617 1867 Two Cents, Copper; *splendid proof*.
3.60 1618 1856 Cent, Nickel; *splendid proof*, *rare*.
50 1619 1858 Cent, Nickel; rev., oak wreath; a pattern piece, proof, *rare*.
45 1620 1858 Cent, Nickel; rev., tobacco wreath; proof, *rare*.
6 1621 1859 Cent, Nickel; uncirculated.

22 1622 1862 Cent, Nickel; *splendid proof*, scarce.

25 1623 1872 Cent, Bronze; *splendid proof.*

25 1624 1873 Cent, Bronze; *splendid proof.*

15 1625 1875 Cent, Bronze; *splendid proof.*

8 1626 1879 Cent, Bronze; *splendid proof.*

5 1627 1880 Cent, Bronze; *splendid proof.*

26 1628 1856, '57, '58, '59, '60, '61, '62, '63, '64, Nickel Cents; '64, '65, Bronze Cents; a set, all in perfect condition, except 1856, which is very good, though not quite uncirculated. 11 pieces.

6 1629 1864 Two Cents; perfectly uncirculated. 7 pieces.

70 1630 1773 Virginia Half-penny; bright, uncirculated, *rare.*

20 1631 1783 Chalmer's Annapolis Shilling; *extremely fine, rare.*

300 1632 1787 Massachusetts Half Cent; *very rare in this condition.*

22 1633 1836 First Steam Coinage Medal; bronze, proof.

20 1634 1867 Beautiful proof set of the bronze coins of Roumania; 10, 5, and 2 Bani. 3 pieces.

450 1635 1877 Set of the bronze coinage of Great Britain; 2 uncirculated, 1 a proof. 3 pieces.

12 1636 1877 One Centavo and Five Centavos of Dominica; very fine, scarce. 2 pieces.

100 1637 1783 Libertas Americana; a column on which hangs a shield; rev., Pallas; "Commvni Consensv"; tin, bronzed, very fine and *rare.*

150 1638 1880 Trade Dollar; *splendid proof.*

" 1639 1878 Standard Dollar; fine; the eagle on this dollar is distinguished by having 8 feathers in his tail, thus making the coin *rare.*

4000 1640 1879 Three Dollars; gold; *splendid proof, very rare.*

150 1641 1879 Dollar; gold, *splendid proof, extremely rare.*

51 1642 1876 Quarter Dollar, gold; octagon, *rare.*

77 1643 1880 Half Dollar, gold; *splendid proof, rare.*

75 1644 1801 Half Guinea of George III.; very fine, scarce.

125 1645 1777 Gold Rouble, Catharine II. of Russia; nearly proof, *rare.*

97 1646 1861 Sixteenth Doubloon of Spain; a beautiful coin.

10 1647 1856 Victoria; Maundy money; a set. 4 pieces.

10 1648 Hard Times Token; Jackson in a safe with purse and sword; rev., a Jackass inscribed "L L D;" *brass*, fine, *extremely rare in this metal.*

1,10 1649 Bust of Jackson; rev., a hog inscribed "My third heat;" *brass*, fine, *extremely rare.*

3 1650 A lot of beautiful Hacienda and Cafe Tokens; all proofs but one. 8 pieces.

1,00 1651 Belleville Token; W. Gibbs, Agriculturist, New York; rev., a cow, "A friend to the Constitution;" *rarest of the Belleville Tokens, with one exception.*

75 1652 Belleville Token: a ship, "Agriculture and Commerce;" rev., like the last; good, *very rare.*

26 1653 Belleville Token; T. Duseman's Card; rev., "Bas Canada"; fine, *rare.*

30 1654 Bust of Washington facing right; rev., "Success to the United States"; a similar piece in brass is common enough, but this is in copper and not struck from the usual die; *excessively rare.*

60 1655 Head of Washington surrounded by clouds, rays and flags; rev., small bust of Washington on a plain field; tin, very fine, and I believe unique. Size 18.

COPIES OF RARE AMERICAN COINS.

50 1656 Wyatt's copy of the N. E. Shilling in silver; *very rare.*

30 1657 Wyatt's copy of the N. E. Sixpence; *very rare.*

15 1658 Copy of the N. E. Sixpence in copper, from dies entirely distinct from Wyatt's, and I have never seen a duplicate in any metal.

51 1659 Copy in silver of the N. E. Shilling, not from Wyatt's dies; *rare.*

50 1660 Similar copy in silver of the N. E. Sixpence; fine, *rare.*

52 1661 Wyatt's Oak Tree Shilling; silver, very fine indeed.

1,00 1662 Copy of the unique Lord Baltimore Penny; silver, proof, *rare.*

45 1663 Copy of the unique 500 Mills piece; silver plated; from the Mickley collection.

1,00 1664 Copy of the silver centre 1792 Pattern Cent, made by Mr. Mickley.

45 1665 Electrotype copy of the large 1792 Pattern Cent; Liberty parent of science and industry; very fine, *rare.*

51 1666 Naked bust Washington Cent, 1792; fine electrotype copy, in appearance equals an original.

10 1667 Washington, President, 1792; rev., eagle on a rock; electrotype.

5 1668 Double head Washington; fine electrotype.

1 1669 Immunis Columbia, 1787; silver plated electrotype.

1670 A collection of Chinese Coins, covering a period of 4,234 years; the earliest coin is of the Shun Dynasty, and assigned to the date of 2,354 B. C. The collection illustrates the Mongul, the Ming, and the present Tartar Dynasty,—the seven sovereigns of which are largely represented.

Lot 52.00

In addition are many coins of Rebels and Pretenders; coins of Corea, Cochin China, and Loo Choo, together with a number of Astrologieal medals of great antiquity and rarity. Most of the pieees are of the usual circular form, but many other forms are presented — square, forked, razor shape, etc. In weight they vary from the ordinary eash of a few grains to a medal token of half a pound. Arranged on two sheets of eotton cloth, eaeh about a yard square, and eaeh coin marked with date, &e., in English and Chinese.

This colleetion was formed by Rev. Mr. Hartwell, late missionary in China. 501 pieces.

NUMISMATIC BOOKS, &c.

.75 1671 Crosby's Early Coins of Ameriea. Large 4°; numerous illustrations; half bound in red morocco.

.60 1672 Snowden's Washington and National Medals. Many plates; royal 8° cloth.

.50 1673 Ameriean Journal of Numismaties. Vols. I. to IV.; half moroeco, bound in two volumes.

.30 1674 Humphrey's Coin Collectors' Manual. Illustrated; two volumes; eap 8° cloth.

.50 1675 Mason's Coin and Stamp Magazine. 8° sheep; six volumes bound in one.

.60 1676 Akerman's Numismatic Illustrations of the New Testament. Engravings; 8° eloth.

.35 1677 Akerman's Numismatic Manual. Plates; cap 8° cloth.

.30 1678 Catalogue; W. E. Woodward's sale, N. Y., April 28 to May 1, 1863. Prieed.

.50 1679 Catalogue; McCoy Collection, N. Y., May 17–21. p.

20 1680 Catalogue; John Allan Silver Cabinet, N.Y., May 25–27, 1876.

11 1681 Catalogues; Furman McAllister, and W. E. Woodward's 17th sale. All priced. 3 pieces.

1 Ea 1682 The Pennsylvania Evening Post; sixteen numbers, various dates, 1776 to 1779; a rare and valuable lot.

8 1683 The Herald, N. Y., May 3, 1797.

9 1684 Genius of Liberty, Morristown, Nov. 19, 1802.

11 1685 N. Y. Gazette and Mercury, N. Y., June 18, 1870.

5 1686 Log Cabin, H. Greeley, N. Y., June 12, 1841.

10 1687 N. Y. Journal and Advertiser, June 28, 1770.

15 1688 Providence Gazette and Journal, Dec. 24, 1780.

6 1689 N. Y. Morning Post, Nov. 7, 1783.

11 1690 Maryland Gazette, Baltimore, June 27, 1788.

12 1691 North Carolina Times; on straw paper; New-Berne, N. C., June 25, 1864.

1 1692 Old Newspapers; various dates and places; a good lot. 8 pieces.

10 1693 Congressional Report on Sunday mails; printed on satin. January 19, 1829.

Lot 76 1694 Set of the plates to Folkes's English Coins; 4° h'f-b'd.

AMERICAN NUMISMATIC PERIODICALS.

Frequent inquiries are addressed to me, as to what Numismatic Books are desirable for the young student, and what periodicals are published in the country treating on the subject of Numismatics; to the latter part of the inquiry I here attempt to give a general answer, to which correspondents are respectfully referred.

The American Journal of Numismatics.

The first number of this Periodical was issued May, 1866, in New York, under the auspices of the American Numismatic and Archæological Society, and it was continued as a monthly for four years, under the same management; at the end of which time, and at the close of the fourth volume, the publication was transferred to the Boston Numismatic Society, and has since been issued as a quarterly, under the supervision and editorial management of Messrs. Appleton, Green, and Colburn of that Society. It is in its fifteenth year. This Journal, which began well, has steadily improved, until it now holds a high rank in the periodical numismatic literature of the world; its volumes are in themselves a library, and without them any American Numismatic Library is but a fragment. Subscription, $2 a year; address Jeremiah Colburn, Boston, Mass.

THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.

As numismatists and antiquarians we know nothing of the line which separates the United States from the dominions of the good Queen,—hence this excellent publication finds a place in this list. The first number appeared in July, 1872. It is published quarterly, and every number is filled with able and interesting original articles, unsurpassed by those in any kindred publication. The number for July, when issued, will be the first of volume eight. It is published by the Numismatic and Antiquarian Society of Montreal,—subscription, $1.50 a year. Address Geo. A. Holmes, Treasurer, Box 1310 Montreal, Canada.

NUMISMA.

A small quarto paper of eight pages, is now near the close of its fourth year; its editor, a coin dealer, never forgets that he is a gentleman, and his neat paper is always filled with entertaining, original matter. Issued bi-monthly. Subscription, 50 cents a year. Address Ed. Frossard, Editor and Proprictor, Irvington, New York.

THE KURIOSITI KABINET.

Commenced as a monthly in 1870, and regularly issued until August, 1871. Suspended for a time, its publication was resumed in 1872, in which year appeared Vol. 2, No. 1; in 1873 No. 2 came out, which in April, 1876, was followed by No. 3. Since then the proprietor, William P. Brown, 145 Nassau Street, New York, has issued his paper occasionally, and sends it gratuitously to his friends.

THE COIN COLLECTOR'S JOURNAL.

The first number of this was issued December, 1875; at first it was under the editorial management of Mr. Frossard, and gave promise of character and usefulness, but since Mr. Frossard's withdrawal in favor of the present editorial incumbent, Mr. Scissors, who has so many papers to take care of, its high promise has not been maintained, though its owner advertises this in connection with a similar publication devoted to the sale of second-hand postage stamps, as "the leading papers in their lines (50,000 circulation)." Probably about three figures can be safely dropped from this enumeration, and the paper may be bought for one year for one dollar, sent to Mr. Scott, at 146 Fulton Street, New York City.

MASON'S COIN COLLECTOR'S HERALD.

No. 1 is dated June, 1879, a quarto of eight pages, somewhat larger than NUMISMA, and issued quarterly. This paper is the successor of MASON'S COIN AND STAMP COLLECTOR'S MAGAZINE, which commenced in 1867 and ended in 1872. The editor of the Herald wields a facile pen, with a sharp point, dipped in ink with just gall enough to prevent it from souring; his paper is always lively and readable. Address E. Mason, Jr., 143 North Tenth St., Philadelphia. Subscription, $1 a year.

MASON'S NUMISMATIC VISITOR AND PRICE CURRENT

is published as a Supplement to the Herald, to whose subscribers it is sent free; to non-subscribers the price is 50 cents a year.

THE COIN JOURNAL.

Was first issued July, 1879, of small size; has been several times enlarged, until at present it is a respectable sized quarto of eight pages. It is announced as a quarterly, at the modest subscription price of 25 cents a year. Its editor and proprietor is Charles Steigerwalt, of Lancaster, Penn.

THE AMERICAN NUMISMATIC HERALD.

The first number bears date 1879, and announced itself as an annual; circulation 25 copies, and subscription price five cents; it is now a semi-annual at ten cents a year, and promises for its next number a circulation of 1200. Its editor, A. B. Carmen, may be addressed at East Richland, Ohio.

COIN COLLECTOR'S ILLUSTRATED GUIDE.

This latest aspirant for numismatic honors is published quarterly in Philadelphia; the first number, containing 20 pages in octavo form, is dated March, 1880, mostly filled with good selections, interesting to coin collectors. Terms, 50 cents a year. Editor and Proprietor, A. M. Smith, 533 Chestnut Strect, Philadelphia.

THE AMERICAN ANTIQUARIAN.

Though this publication is not devoted to Numismatics as a specialty, yet, as it treats of subjects dear to the heart of the numismatist, it is given a place in this list. It is an illustrated quarterly of 72 pages, and treats on all subjects pertaining to the Antiquities of America, Coins, Indian and Pre-historic Remains, Stone and Copper Implements, Indian Languages, Customs, and Traditions, &c., &c. No subject interesting to the American archaeologist is neglected. In connection with it is published another quarterly, THE ORIENTAL AND BIBLICAL JOURNAL, devoted especially to the archaeology of Classical, Biblical and Oriental Lands. Both of these Journals have as contributors the most eminent scholars and specialists in the various departments. They are edited with signal ability by Rev. Stephen D. Peet. of Clinton, Wisconsin, and are deserving of a liberal support. The subscription price of the American Antiquarian is $3 a year; of the Oriental Journal, $2; or the two magazines for $4. The Antiquarian is now near the close of its second year. Published by Jameson and Morse, Chicago, Illinois.

I will undertake to forward subscriptions to any of the publications mentioned, free of cost to the subscribers or publishers, and earnestly recommend numismatists and archaeologists to do as I do myself—subscribe for every one of them. W. E. W.

THE

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W. ELLIOT WOODWARD,

Roxbury, Mass.

SPECIAL NOTICE.

The Catalogue of the Haines collection is now in the hands of the Printer, and will be ready for distribution about the end of September. The Sale will take place October 13, 14, 15, 16, at the usual place. Since the first announcement of this Sale I have made the Catalogue, and will remark that the American Mint series in silver and copper lacks only the 1804 Dollar, and one other and the Coins are in even better condition than I expected to find them. In addition to American Coins, the English Mint is well represented, and the Catalogue will comprise many fine and interesting pieces representing the coinage of other countries. The Sale will be No. 32 of the series.

The Jenks Collection of Ancient and Foreign Coins is also in hand, and some progress has been made with the Catalogue. This portion of Mr. Jenks's Collection is quite as fine as the American, and is, I think, more extensive in several departments than any similar cabinet ever sold here. It is particularly rich in Greek, Roman, English, and Oriental Coins. In each of these classes will be found many desirable things, some of which are so rare that their appearance will be a surprise to collectors. The Sale will be No. 33. For Catalogues, address with stamp.

W. ELLIOT WOODWARD,
258 Dudley Street, Roxbury, Mass.

American Numismatic Society
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